A Million Miles Away

Words & Music by Rory Gallagher

1/2

8va
P.H.

Verse
(Dm)
(F)
1.This ho - tel bar___ is full of peo - ple.
3. There's a song on the lips___ of ev - 'ry - bo - dy.
mp w/ad lib. fills on 𝄋

(Dm)
(F)
6
The pi - a - no man is real - ly lay - in' it down.___
There's a smile all 'round the room.
etc.

(Dm)
(F)
Ev-en the old bar - ten-der, as high as a stee-ple.
There's con-ver - sa-tion o - ver-flow - ing.
(B♭)
(A)
(Dm)
So why to - night, should I wear a frown?
So why must I sit here in the gloom?
mf
omit on 𝄋
mp
Verse
(Dm)
(F)
2. The joint is jump - in' all a - round me.
4. This ho - tel bar has lost its peo - ple.

(Dm)
(F)
And my mood is real-ly not in style.
The pia-no man has caught the last bus home.
(Dm)
(F)
Right now the blues want to sur-round me.
The old bar - tender's a-sleep in the cor-ner,
(B♭)
(A)
(Dm)
To Coda
But I'll break out af-ter 'while.
Well I'm a
So why must I still be here, I don't know.
Let me tell you. I'm a
Chorus
(F)
(Dm)
mil-lion miles a-way,
I'm a mil-lion miles a-way.
etc.
mf

(B♭)
(A)
(Dm)
Sail - ing like the drift - wood on a wind - y bay. Yes, I'm a
T
A
B

(F)
(Dm)
mil - lion miles a - way, I'm a mil - lion miles a - way.
T
A
B

(B♭)
(A)
(Dm)
Sail - ing like the drift - wood on a wind - y bay.
T
A
B

Solo
(Dm)
let ring...
1/2
T
A
B

(F)
full
(Dm)
(F)
full
rake
(Dm)
(F)
w/ variable P.H.
full
full
full
(B♭)
(A)
(Dm)

Bridge

(Gm)
(C)
Why ask how I feel?
Well, how does it look to you?

(Am)
(Dm)
I fell hook line and sink-er, lost my cap-tain and my crew.

(Gm)
(C)
I'm stand-in' on the land-in',
and there's no-one there but me.

(Am)
(Gm)
That's where you'll see me,
look- in' out on the deep blue sea.
(C)
(Dm)
let ring...
1/2 full full full full full full
full full 1/2 1/2 1/2 1/2
gradually release bend
full full
D.S. al Coda
Coda
(F)
(Dm)
mil - lion miles a - way,
I'm a mil - lion miles a - way.
w/ad lib. vocals
etc.
(B♭)
(A)
(Dm)
Vocal tacet 5º then piano solo to fade
Sail - ing like the drift - wood,
on a wind - y bay.
I'm a

Bad Penny

Words & Music by Rory Gallagher

1.

F Csus2 C D ④ open E ④ 2fr D5 (D5)* (F)

dou - ble-dealed me ba - by and I broke like a shell. Hey!

fool with me ba - by don't you

(8)

Gtr. 2

8va

Gtr. 1 plays Fig. 2

Gtr. 3 plays Fig. 1. Gtr. 3 w/dist.

full full full full full

15 (15) 13 13 13 13 15 15 15 13

*Chords implied by bassline

2.
(C) (D5) (F)
2. Well like a mess with my plans. Yeah!
Gtr. 2
full
Gtr. 1 plays Fig. 2
Gtr. 3 plays Fig. 1 ad lib.
8va
1/4
Bridge
C G C G/B
Gtr. 1
Some storm - y nights your mem - 'ry haunts me, you won't
Some storm - y nights I hear you call - in', won't you
Gtr. 3 tacet

B♭
B♭
C
go a - way.
go a - way.
3. Well like a
5. Well like a
D5
F
Csus2
C
D ④ open
E ④ 2fr
bad pen-ny you have turned up in the change. Try to fit in - to the pic-ture, you can't
bad pen-ny spins a - round and a - round. Well you won't know what's gone wrong when
bad pen-ny you have turned up a - gain. You're in my sights there's a
Gtr. 2 (2°)
full
get in - side the frame. I think you know I'm still sore but
it all falls down. You got to learn from now on to
mist on my lens. I think you know how it was when
Gtr. 2 (1°)
Gtr. 2 (3°) w/ad lib. fills sim.
8va

Coda
Solo
cracked like a shell. Yeah!
Gtr. 2 (2°)
Gtr. 1
Gtr. 3 plays Fig. 1 ad lib.
Repeat ad lib. to fade

Dm F C D ④ open D ④ open E ④ 2fr Dm F
Fig. 1
full
Fig. 2
C ⑤ 3fr D ④ open E ④ 2fr D5
Verse
D5 F C Dm
1. Well like a bad pen-ny you have turned up a - gain.
(2.) bad pen-ny you sure lost the glow. When
Gtr. 2 (2°)
Gtr. 3 plays Fig. 2 sim. ad lib.
Play Guitar 1 part
F C Dm F
You're in my sights, there's a mist on my lens. I think you know how it was when
I'm out of reach your smile's sure gone cold. Well it can't ev - er be

1.
C
Dm
F
C
Dm
I tripped and fell.
Well you
dou - ble-dealed me ba - by
and I
broke like a shell.
Hey!
like it was then.
Well don't you
fool with me ba - by
don't you
8va
Gtr. 2
full
1/2
full
full
Play Guitar 2 part to end of song
(Dm)*
(F)
(C)
(Dm)
(F)
2. Well like a
Gtr. 1 plays Fig. 1
*Chords implied by bassline
2.
(C)
(Dm)
(F)
(C)
(Dm)
(F)
mess with my plans.
Yeah!
P.H.
Gtr. 1 plays Fig. 1 ad lib.
(C)
(Dm)
(F)
(C)
(Dm)
(F)

Dm*
F
C
Dm
F
bad pen-ny you have turned up in the change. Try to fit in - to the pic-ture, you can't
bad pen-ny spins a - round and a - round. Well you won't know what's gone wrong when
bad pen-ny you have turned up a - gain. You're in my sights there's a
Gtrs. 3+4 play Fig. 2 ad lib.
Gtr. 2 (2°)
full
C
Dm
D ④ open
D ④ open
E ④ 2fr
D ④ open
E ④ 2fr
G ③ open
Csus2
get in - side the frame. I think you know I'm still sore but I'm on the mend.
it all falls down. You got to learn from now on to stop play-ing games. You
mist on my lens. I think you know how it was when I tripped and fell. Well you
Gtr. 2 (3°) w/ad lib. fills sim.
8va
Gtr. 5

F C Dm F

(8)

full

3 3 3

full full

C Dm F C Dm

(8)

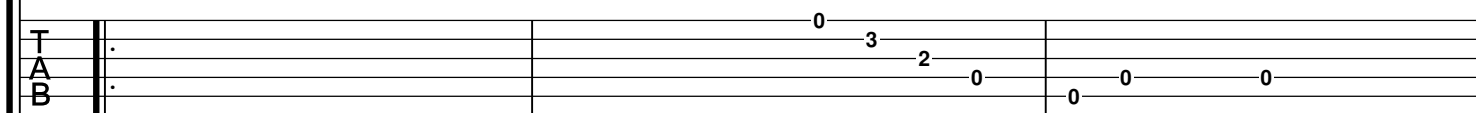
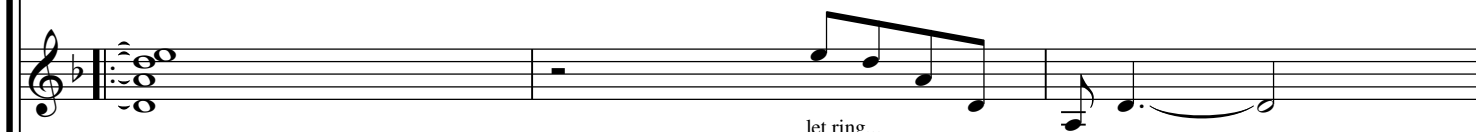
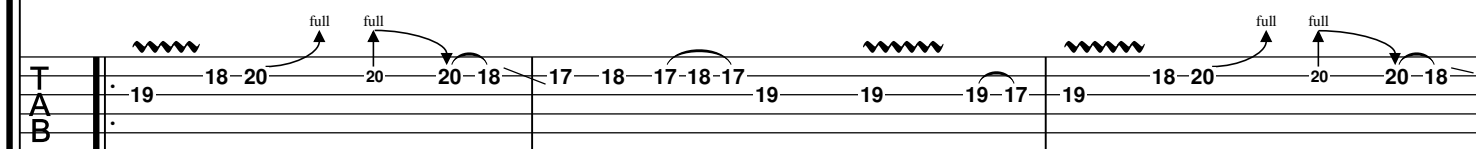
3

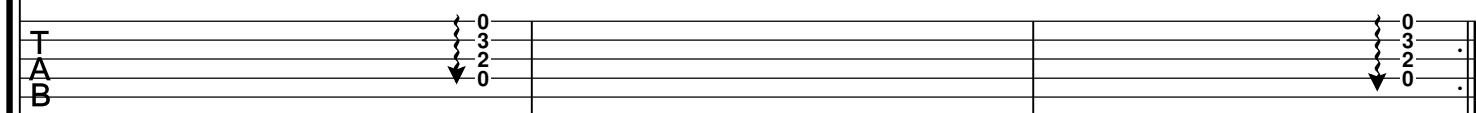
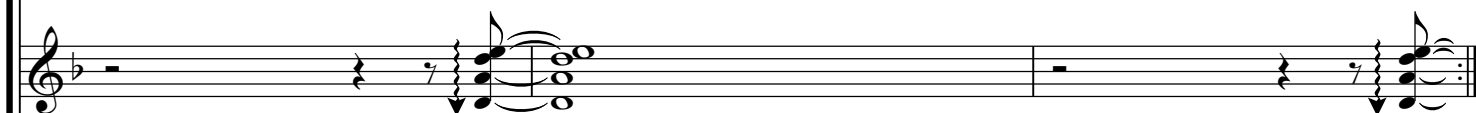
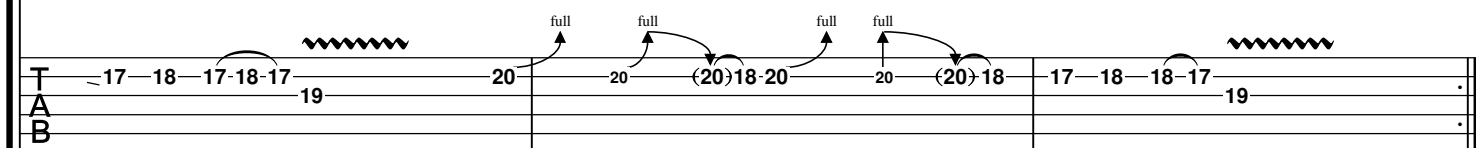
3

full full full full full full full P.H.

(F) (C) (Dm) (F)

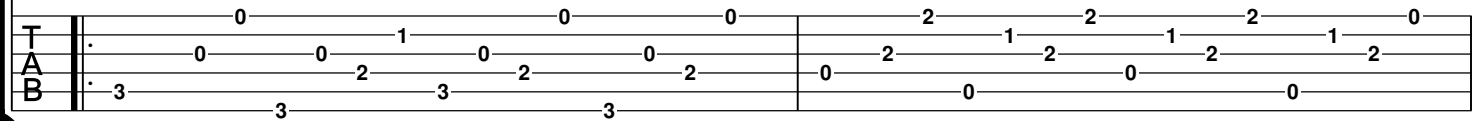
Gtr. 1 plays Fig. 1 *ad lib.*
Gtrs. 3+4 play Fig. 2 *ad lib.*

let ring...

Repeat ad lib. sim. to fade

(C) (Dm) (F) (C) (Dm)

Barley And Grape Rag

Words & Music by Rory Gallagher

(C)
(D7)
I don't care who's in-ter-est-ed I'm
I don't wan-na know where east and west is 'cause
(G6)
(G7/B)
(C)
(G7)
com-ing in-to town just the same. I've been
pret-ty soon I won't feel the cold. When I'm
(C)
(C7)
(F)
(F♯dim)
so a-lone I've been feel-ing blue, I think I need a lit-tle beer or two.
walk-in' down Main Street feel-ing no pain, a-long come a cop he can take my name and ex-plain
hold...
(C)
(D7)
Be my friend, tell me where that place is, where the
to me what a fed-er-al case is. I'm

1.
2.
(G)
(G7/B)
(C)
(G7)
(C)
whis-key flows and the di - ces roll till dawn.
2. My
mix -ing the bar - ley with the grape a -gain.
Look out!
Bridge
(E)
(Am)
(E)
(Am)
Bright ci - ty lights
will make you feel all right.
etc.
(D7)
(G)
(G7/B)
I'm right or wrong
then to - mor - row nev - er comes.
Verse
(C)
(D7)
3. I don't care a - bout get - tin' in - ves - ti - gat - ed
and the
4. I don't care if I get ar - rest - ed
'cause to -

(G6) (G7/B) (C) (G7)
ci - ty fa - thers, they all black my name. I'm
- night they'll need more than a ball and a chain.
(C) (D7)
pret - ty sure that you can smell the tra - ces but to -
I don't care who's in - ter - est - ed I'm
(G6) (G7/B) (C) (G7)
- mor - row morn - ing I'll take all the blame. I've been
com - in' in - to town just the same. I've been
(C) (C7) (F) (F♯dim)
feel - ing bad and feel - ing blue, I think I need a lit - tle whis - key or two. God,
feel - ing alone and I've been feel - ing blue, I think I need a lit - tle beer or two. Hey,
hold...

(C)
(D7)
bro-ther you would like to do with it too. That's true. To -
be my friend, tell me where that place is where the

(G)
(G/B)
(C)
(G7)
To Coda
- night I'll sleep on a walk - ing cane. Oh yeah.
whis - key flows and the di - ces roll till dawn.

Solo
(C)
(F)
(F♯dim)

(C)
(C)
(G7)

(C)
(F)
(F♯dim)
(C)
(G7)
(C)
(G7)
(C)
(F)
(F♯dim)
(C)
(G7)
(C)
D.S. al Coda
Coda
(C)
(D7)
(G6)
(G7)
Mm
mm

1.
2.
(C)
(G7)
(C)
(C)
(C7)
T
A
B

(F)
(F♯dim)
(C)
T
A
B

(D7)
(G7)
T
A
B

(C)
(F)
(Fm)
(G7)
(C)
(C7)
T
A
B

Big Guns

Words & Music by Rory Gallagher

Gtrs. 1+2 Capo 3rd fret

Intro

♩ = 169

*Symbols in parentheses represent chord names with respect to capoed guitar.
Symbols above represent actual sounding chords. (TAB 0=3rd fret.)

C5 (A5) B♭5 (G5)

1. Well, you

Verse

C (A) E♭ (C) B♭ (G) C (A)

think you're sit - ting pret - ty, but you're sit - ting on a pow - der keg.
(2.) long way from the pool halls, through the rack - ets and the pet - ty crime.
(3.) nev - er felt so grit - ty, yeah, the sweat's pour - ing down your back.

Csus4 (Asus4)
C5* (A5*)
Well, you think you're stand - ing stead - y, but you're
Well, you thought you were a tough one, but you've
You're like a ti - ger in the jun - gle and you

E♭ (C)
B♭ (G)
C (A)
Csus4 (Asus4)
weak as a match - stick leg. Well, there's a rum - ble in the ci - ty,
bit - ten off too much this time. You've stepped on the wrong toes,
can't find your way back. You have - n't played your cards right

C5* (A5*)
E♭ (C)
B♭ (G)
C (A)
there's a call - out for your head. Now
now look who you've up - set. Well, you've
you have - n't seen the signs. Well, you

E♭
(C)
B♭
(G)
C
(A)
is - n't it a pi - ty, your fu - ture's just a lump of lead. But now
walked on the wrong turf, you've got your pic - ture on the P'lice Gaz - ette. Well, now
tried to run the whole game, now you've come to the end of the line. But now
Chorus
G
(E)
To Coda
you're run - ning scared, you've got no place to run, you're caught be - tween the law and the big guns.
you're run - ning scared, you've got no place to run, you're caught be - tween the law and the big guns.
you're run - ning scared, you've got no place to run, 'cause now you're face to face with the big guns.
1.
C5
(A5)
B♭5
(G5)
Hey!
C5
(A5)
B♭5
(G5)
2. Well, it's a

2.
C5
(A5)
Bb5
(G5)
Uh!
TAB
Gtr. 2
w/tone control
1/2
Hey!
cont. in slashes
tr
cont.
Slide pick down 1st string whilst trilling with left hand
8va
1 1/2
Gtr. solo
C
(A)
Eb
(C)
Bb
(G)
ff
full
1/4

E♭ (C) B♭ (G) C (A)
full
full
Csus4 (Asus4) C (A) Csus4 (Asus4) C (A) E♭ (C) B♭ (G) C (A)
P.S.
Csus4 (Asus4) C (A) Csus4 (Asus4) C (A) E♭ (C) B♭ (G) C (A)
full
full
Csus4 (Asus4) C (A) Csus4 (Asus4) C (A) Csus4 (Asus4) C (A) Csus4 (Asus4) C (A) E♭ (C) B♭ (G) C (A)
w/ad. lib P.H.
w/tone control
full
Csus4 (Asus4) C (A) Csus4 (Asus4) C (A) E♭ (C) B♭ (G) C (A)
cont. in stave
full
full

Bridge
G/F
(E/D)
F
(D)
G/F
(E/D)
Your back's a-gainst the wall,
you don't like it there at all.
Gtrs. 1+2
F
(D)
G/F
(E/D)
D.S. al Coda
Now your world's a-bout to fall,
you got no friends you can call. 3.Well, you
Coda
C5
(A5)
Bb5
(G5)
C5
(A5)
Bb5
(G5)
Bb*
(G*)
Gtr. 1 cont. in slashes
Gtr. 2
w/slide

Gtr. solo
C
(A)
Csus4
(Asus4)
C
(A)
Csus4
(Asus4)
C
(A)
E♭
(C)
B♭
(G)
C
(A)
cont. ad lib. sim.
Gtr. 1
Gtr. 2
ff
8va

C
(A)

tr

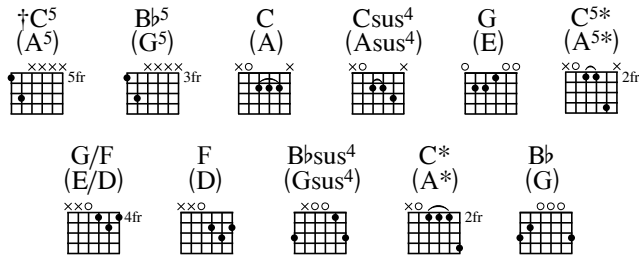
C**
(A**)

Feedback

Big Guns

Words & Music by Rory Gallagher

Gtrs. 1+2
6 = G 3 = B♭
5 = C 2 = D
4 = F 1 = G
(or Capo 3fr.)

†C5 (A5) B♭5 (G5) C (A) Csus4 (Asus4) G (E) C5* (A5*)
G/F (E/D) F (D) B♭sus4 (Gsus4) C* (A*) B♭ (G)

Intro
1 bar count in:

♩ = 169

C5 (A5) B♭5 (G5)

Gtr. 1 (short scale elec.), Tuning: GCFB♭DG

f w/dist.

Gtr. 2 (short scale elec.), Tuning: GCFB♭DG

w/dist.

Play Guitar 1 part; ambient sound from live room mics left in mix on backing track version

†Symbols in parentheses represent chord names with respect to GCFB♭DG tuning (or Capoed Gtr, TAB 0 = 3rd fret)
Symbols above represent actual sounding chords.

C5 (A5) B♭5 (G5)

1. Well, you

Verse

C (A) (E♭) (B♭) C (A)

think you're sit - ting pret - ty, but you're sit - ting on a pow - der keg. ___ Well, you
(2.) long way from the pool halls, ___ through the rack - ets and the pet - ty crime. ___ Well, you thought
nev - er felt so grit - ty, yeah, the sweat's pour - ing down your back. ___ You're like a

Fig. 1...

2º ad lib. sim.; 3º w/*ad lib.* fills

(E♭) (B♭) C (A) C^{5*} (A^{5*})

think you're stand - ing stead - y, but you're weak as a match - stick leg. ___ Well, there's a
___ you were a tough one, ___ but you've bit - ten off too much this time. ___ You've stepped
ti - ger in the jun - gle ___ and you can't find your way back. ___ You

...Fig. 1 ends

Csus4 (Asus4) C5* (A5*) (E♭) (B♭) C (A)

rum - ble in the ci - ty, there's a call out for ___ your head. ___ Now
on the wrong toes, ___ now look ___ who you've up - set. ___ Well, you've
have - n't played your cards right you have - n't seen _ the signs. ___ Well, you

TAB

TAB

(E♭) (B♭) C (A)

is - n't it a pi - ty, your fu - ture's just a lump of lead. ___ But now
stepped on the wrong toes, ___ you've got your pic - ture on the P'lice Gaz - ette. ___ Well, now
tried to run the whole game, now you've come to the end of the line. ___ But now

TAB

TAB

C5
(A5)

B♭5
(G5)

2. Well it's a

TAB

TAB

2.

C5
(A5)

B♭5
(G5)

Uh!

TAB

8va

P.H.

1/2

TAB

C5
(A5)
Bb5
(G5)
Hey!
Slide pick down 1st, 2nd and 3rd strings
C
(A)
Gtr. 1 plays Fig. 1 (x3) ad lib. sim.
(Eb)
(Bb)
C
(A)
(Eb)
(Bb)
C
(A)
P.S.
(Eb)
(Bb)
C
(A)

(E♭)
(B♭)
C
(A)
full
full
(E♭)
(B♭)
C
(A)
w/tone control
full
full
full
(E♭)
(B♭)
C
(A)
Bridge
G/F
(E/D)
D
(F)
G/F
(E/D)
Your back's a-gainst the wall,
you don't like it there at all.
Gtr. 1
w/flanger
Gtr. 2

D.S. al Coda
D
(F)
G/F
(E/D)
Now your world's a-bout to fall,
you got no friends you can call. 3. Well, you
Coda
C5
(A5)
B♭5
(G5)
B♭
(G)
B♭sus4
(Gsus4)
w/slide
w/fingers

solo
(A)
8va
Gtr. 1 w/Fig. (x3) ad lib. w/slide
(A)
(E♭)
(B♭)
C
(A)
(E♭)
(B♭)
C
(A)
8va
(E♭)
(B♭)
C
(A)
(approx. point beyond fretboard)
(E♭)
(B♭)
C
(A)
(E♭)
(B♭)
C
(A)
Gtr. 1

Outro
C5
(A5)
Bb5
(G5)
P.S.
w/fingers
Freely
C
(A)
C*
(A*)
tr
w/slide

Blister On The Moon

Words & Music by Rory Gallagher

E D (E bass)

Verse

1. Ev-'ry-one is say-ing what to do and what to think, and when to ask per-mis-sion when you
2. Now you lay you down to sleep, make sure and get some rest, to-mor-row is an-oth-er day and
(3.) if you learn your les-son well and step up-on the line, save your breath un-til for-e-ver, we should
(4.) now you want to run a-way, o-kay, let's see you run, run a-cross the fro-zen air, try

mf

Bridge

A D/A E5 F♯5 G♯5 E5 F♯5 G♯5

lay be - side the way - side, all a - round the road we've set,

Gtr. 1

Gtr. 2

A D/A E5 F#5 G#5

smile and look_ hap-py fool___ or we'll throw you in the wet.

A C D5 (B bass)

D.S. al Coda
(with repeats)

3. Now

D (E bass)
E
close your ears, you can - not hear, the rules are all pre - set. You thought we were il - lu - sion - ists, but we
T
A
B

D (E bass)
meant the word we said, we're in com - mand, you ti - ny fly, we'll
T
A
B

C D
C D
C D
C D
crush you till you're dead.
T
A
B

Guitar solo

cont. in stave
P.M.

Outro
Gtrs. 1+2
E/G♯
G/B
C/E
D/F♯
E/G♯
G/B

C/E
D/F♯
E/G♯
G/B
C/E
D/F♯

E/G♯
G/B
C/E
D/F♯
E
Gtr. 2

Born On The Wrong Side Of Time

Words & Music by Rory Gallagher

D Cadd9 G Fmaj13 Em Em7/B Em(♭6) Em* Cmaj9

Intro ♩ = 145

Gtr. 1 (acous.)

D Cadd9 G D Cadd9 G

mf

Gtr. 2 (elec.)

w/clean tone

(A)

D Cadd9 G

cont. in slashes

D

w/dist.

full

D
2º (𝄋) w/Gtr. 3 ad lib. sim.
cont. in slashes
Verse
D
Fmaj13
Gtrs. 1+2
Gtr. 2 w/clean tone
1. Born on the wrong side of time, e-ven your best friend's rea-dy to watch you die.
2. Born on the wrong side of time, your days are so cold that you curse to your-self it's a crime
3. Born on the wrong side of time, pre-tend to your-self that some day you'll do just fine.
You don't want to live on the street,
that you should be liv-ing in fear.
You know that you live through a lie, you'll
Gtr. 2
cont. in slashes
To Coda
1.
so you've got to sweat till you're dead to make ends meet.
When you cry out, your friends just don't want to hear.
on-ly find out what went wrong when the sun makes us fry.

2.
Fmaj13
D
Cadd9
G
(Em)
cont. in stave
Gr. 1
Interlude
= 109
Em
Em7/B
Em♭6
Em*
And you
mp
dream of the day when the great mas - ter time will
watch your bro - thers shake with fear as they watch his
smell their fear as they stand and curse the
8va
Harm.

1, 2.
Em
Em7/B
Emb6
Em*
call us to his side.
And you
ser-pen-tine
eye.
And you can
fact that they're a-
Harm.
ad lib. sim. on repeats
3.
Emb6
Em*
Cmaj9
live.
♩ = 145
D
Cadd9
G
mf

D
Cadd9
G
(A)
cont. in slashes
D
full
Solo
D
Cadd9
D
Cadd9
full
full
1/4
1/4
D
C/D
D
Cadd9
1/4
full
full

D
Cadd9
D.S. al Coda
Coda
N.C.
Gtr. 1
2º+3º to fade
Repeat and fade
Gtr. 2
1º w/Gtr. 1

Bought And Sold

Words & Music by Rory Gallagher

Verse
E5
1. 4. I'm feel - ing bought and sold, you're just a three card trick - ster. That's some - thing I should have known.
2. You think you've got it made, you think you've got my num - ber. You'd bet - ter check a - gain.
3. You want your world my friend, I think those days are num - bered. I've had it up - to here,
D
A
All the good's sure gone bit - ter.
I don't in - tend to stay here.
ev - 'ry - thing's come a - sun - der.
To Coda

E5
1.
Hear me now.
Hear me right.
w/dist. + harmonic feedback
2.
Solo
D
A
full
cont. sim.

D
It's time - wast - ing check - in' up on you.
mf w/crunch dist.
E5
D
You're high - fly - in'
D.S. al Coda
(with repeat)
C5
B5
you'll be crash land - ing soon. That's true. All right!
Coda
E5
Hear me now. Hear me right.
15ma
P.H.
full
mf

A
w/crunch dist.
Solo
(A)
full
1/2

Gtr. 1
A
mf
8va
Gtr. 3 (elec.)
Gtr. 2 cont. w/sim ad lib. rhythm
w/slide + sustain
(8)
(8)

"Last orders please!"
Gtr. 2
P.M.

Calling Card

Words & Music by Rory Gallagher

(Gm7) (C7) (Gm7) (C7) (Gm7) (C7)
(Gm7) (C7) (Gm7) (C7)
1 1/2
(Gm7) (C7) (Gm7) (C7)
1 1/2
Verse
Gm7 C7 Gm7 C7 Gm7 C7
Well the rain ain't fuss-y a-bout where it lands, it-'ll find you hid-ing no mat-ter
Well it ain't so fun-ny when you'd ra-ther die. It ain't no plea-sure when that
Pno. arr. for Gtr.
Gm7 C7 Gm7 C7
where you stand. It's gon-na rain bro-ther
girl don't re-ply to your love-sick let-ter that you

Gm7
C7
Gm7
and it's gon-na rain hard,
when the blues comes call-ing with his call-ing card.
wrote in tears a-bout feel-ing so bad for a mil-lion years.
(Bass)
Verse
Gm7
C7
Gm7
C7
It ain't too fun-ny when you'd ra-ther die.
Well, the rain ain't fus-sy a-bout where it falls,
(Piano)
Gm7
C7
Gm7
C7
Gm7
C7
Ain't no plea-sure when that girl don't re-ply to your love-sick let-ter (that) you
it rains on one just like it rains on all. But when it falls bro-ther, it's
Gm7
C7
(Gm7)
wrote in tears a-bout feel-ing so bad for a mil-lion years.
gon-na rain hard, when the blues comes call-ing with his call-ing card.
2º Gtr. 1
1/2
T
A
B
2

Bridge
Cm7
F
Watch out bro - ther, be a - lert, what - ev - er you do
(Piano)
To Coda
Gm7
C7
don't show that hurt, show that
Gtr. 1
hurt, yeah.
Gtr. solo

Gm7 C7 Gm7 C7 Gm7 C7
full
1/4

Gm7 C7 Gm7 C7
full full full full
full

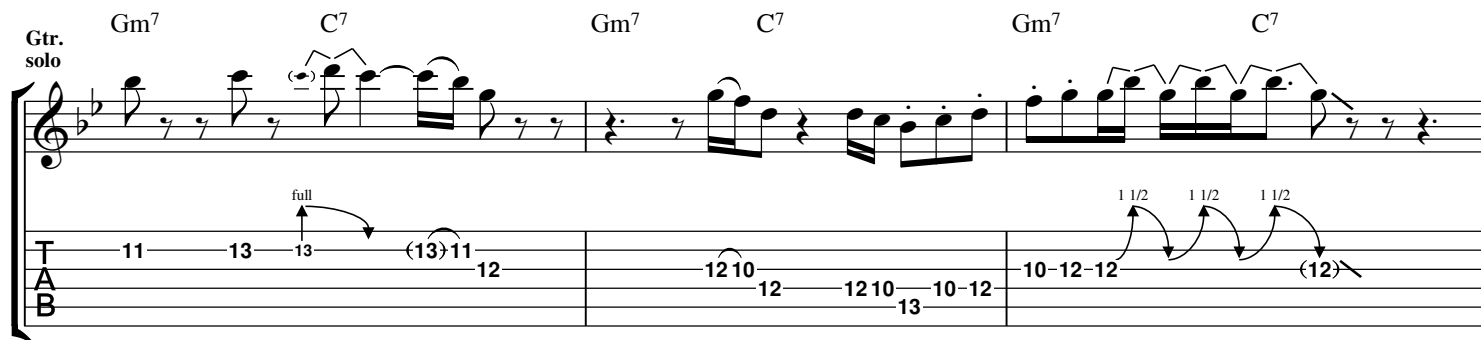
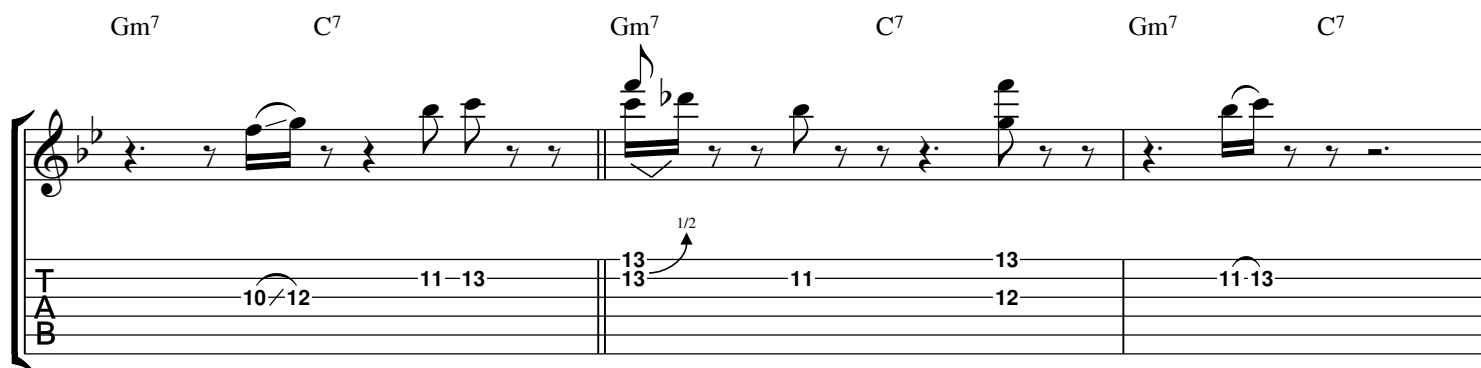
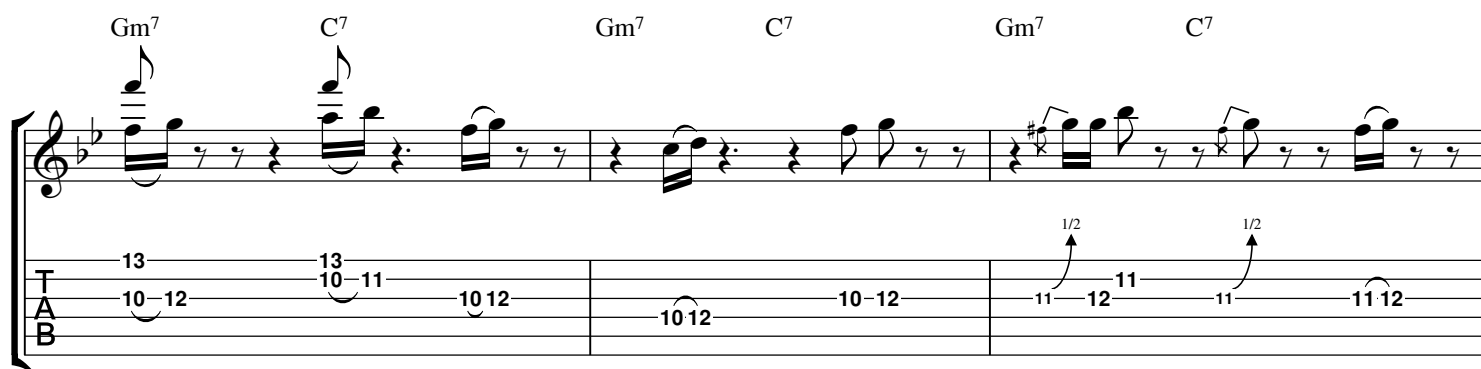
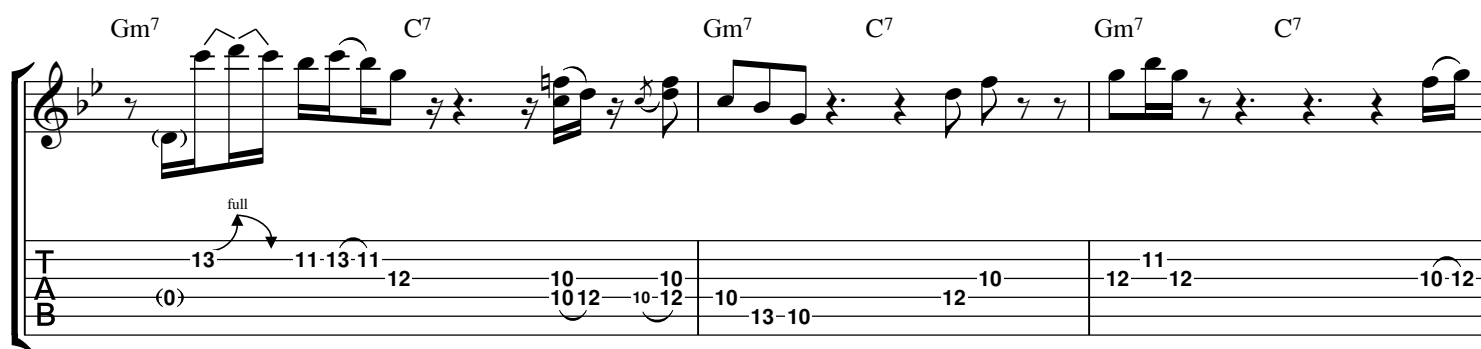
Gm7 C7 Gm7 C7
full full full 1/2

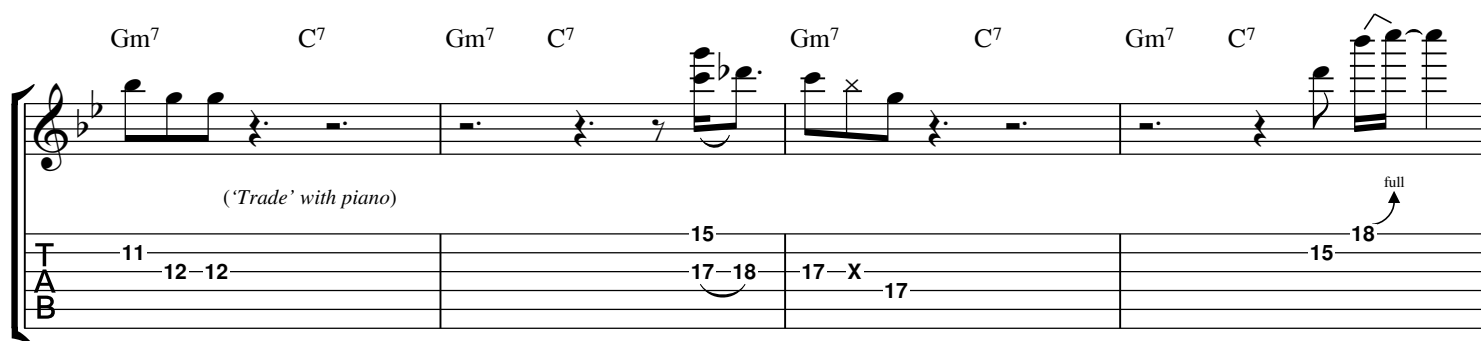
Gm7 C7 G7 C7
full full full full full full full full

Pno. solo
1, 2.
3.
Am7 D Am7 D Am7 D Am7 D Am7 D

Gm7
C7
Gm7
C7
T
A
B

D.S. al Coda
Gm7
C7
Gm7
C7
1/2
T
A
B

Coda
Gm7
C7
Gm7
C7
hurt,
don't
show
that
full
1/2
T
A
B

Gm7
C7
Gm7
C7
hurt,
yeah.
full
T
A
B

Gtr. solo
Gm7 C7 Gm7 C7 Gm7 C7
full
1 1/2 1 1/2 1 1/2

Gm7 C7 Gm7 C7 Gm7 C7
1/2

Gm7 C7 Gm7 C7 Gm7 C7
1/2 1/2

Gm7 C7 Gm7 C7 Gm7 C7
full

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7
('Trade' with piano)
full

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7
full
Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7
full
Gm7 C7 Gm7 C7 Gm7 C7
full
4
Gm7 C7 Gm7 C7
Gm7 C7 Gm7 C7
T
A
B

Gm7
C7
Gm7

full
full

full
full

Freely
P.H.
full
full
full
full
full
full
full

Catfish

Arranged by Rory Gallagher

1. Well, I
full
full
full
full
full
Verse
wish I was a cat-fish swim-ming in the deep blue sea.
1/4
full
1/4
All you pret-ty wo-mens
1/4
fish-ing af-ter me,
fish-ing af-ter me.
2. Well, I
1/4

Verse
went down to my ba - by's house and I sat down on her
T
A
B

steps. She said, "Come on in here babe,
full
T
A
B

my old man just left, just now left."
T
A
B

Guitar solo
full
full
T
A
B

8va
3
1/2
1/2
full
full
1/4
P.H.
2

1/2
1/2
1/2

full
full
full

full
full
full
full
full
full
full
full

full
full
full
full
full
full
full
full
full

full
full
full
full
full

1/4

mp w/clean tone
1/4

3. Well, there's

Verse

two trains a run-nin', and there's
Harm.

not one go-in' my way.

One runs at mid-night, oth-er just for day.

Free time
O - ther just for day.
Oth - er just for day.
Oth - er just for day.
Oth - er just for day.
(Feedback)
w/dist.
A tempo
Hey!
4. Well, she's

5. Well I wish I was a cat - fish
(Feedback)
swim - ming in the deep blue sea.
All you pret - ty wo - mens
swim - min' af - ter me,
swim - min' af - ter me.
1/4
full
1/2
3

full
full
mf
1/4

w/pick + fingers
1/2

Outro
Free time
full
full
1 1/2

(Feedback)
full
full

Freely
I wish I was your cat - fish.
f

Continental Op

Words & Music by Rory Gallagher

Verse
A5
bo-dy in the bay, the cops are tak-ing it a-way. They said this
case was closed, it on-ly shows that you'll nev-er know. So
Chorus
E
G5
who they gon-na get when the trou-ble's got to stop? Here's my card, I'm the Con-ti-nen-tal Op.
A7
A6
A5
A7
A6
A5
2. Jane
Gtr. 3 (elec.)
w/dist.

and you might have dodged the Feds.
But who
he's not as smart as he thinks.
Who
full
full
Chorus
E
G5
To Coda
they gon-na get when you've out-foxed the cops?
Here's my num-ber, I'm the Con-ti-nent-al Op. Yeah.
they gon-na get when you've out-foxed the cops?
Here's my card, I'm the Con-ti-nent-al Op.

A7
A6
A5
A7
A6
A5
I'm the Con-ti-nent-al Op.
Yeah.
Gtr. 3
Gtr. Solo
Gtrs. 1+2
A5
Gtr. 3
cont. ad lib. sim.
full
full
1/2
1/2

P.H.
1 1/2
1/2
full
full
1/4
P.H.
1/4
P.H.
full
P.H.
1/4
P.H.
P.H.
full
1/4

E G5

who they gon- na get when you've ___ out- foxed the cops? Here's my badge, I'm the Con- ti- nen- tal Op.

A7 A6 A5 A7 A6 A5

Yeah. ___ Ow!

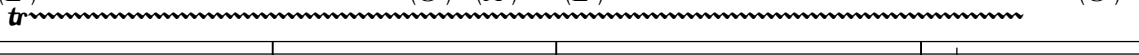
(Gtr. 3 *ad lib.* fill)

Gtr. Solo
A5
A
A5
8va
cont. ad lib. sim. to fade

Start fade
Fade out

Cradle Rock

Words & Music by Rory Gallagher

(E5)
(G5) (A5)
sim.
(chord/hand position)

(E5)
(G5) (A5)

Verse
(E5)
(G5) (A5)
1. If I was a cradle, then you'd let me rock.
2. If I was a baby, you wouldn't let me fall.

(E5)
(G5) (A5)
If I was a pony, then you'd let me trot.
If I was an outlaw, you wouldn't have me caught.

(E5) (G5) (A5) (E5) (G5) (A5)
If I was the atom, you'd split me into three. But
If I was a tiger, you would-n't have me caged.
(E5) (G5) (A5) (E5)
when I want to see you baby, how come you lock your door on me? Ow!
If I was some-body else, you would act you age.
1.
(E5) (G5) (A5) (E5) (G5) (A5)
(E5) (G5) (A5) (E5) (G5) (A5)
(E5) (G5) (A5) (E5) (G5) (A5)
tr
T
A
B

2.
(E5)
(G5)
(A5)
cont. in slashes
Bridge
C
G
B♭
F
You'll miss out if you leave me out of your
day and night. I've been try'n to make you see and
hear what I gotta say. It's all a - bout me and you.
G*
cont. in stave

Solo
(E5)
(G5)
(A5)
full
w/slide

(E5) (G5) (A5) (E5) (G5) (A5)
T
A
B
(E5) (G5) (A5) (E5) (G5) (A5)
8va
(E5) (G5) (A5) (E5) (G5) (A5)
(8)
(E5) (G5) (A5) (E5) (G5) (A5)
(E5) (G5) (A5) (E5) (G5) (A5)

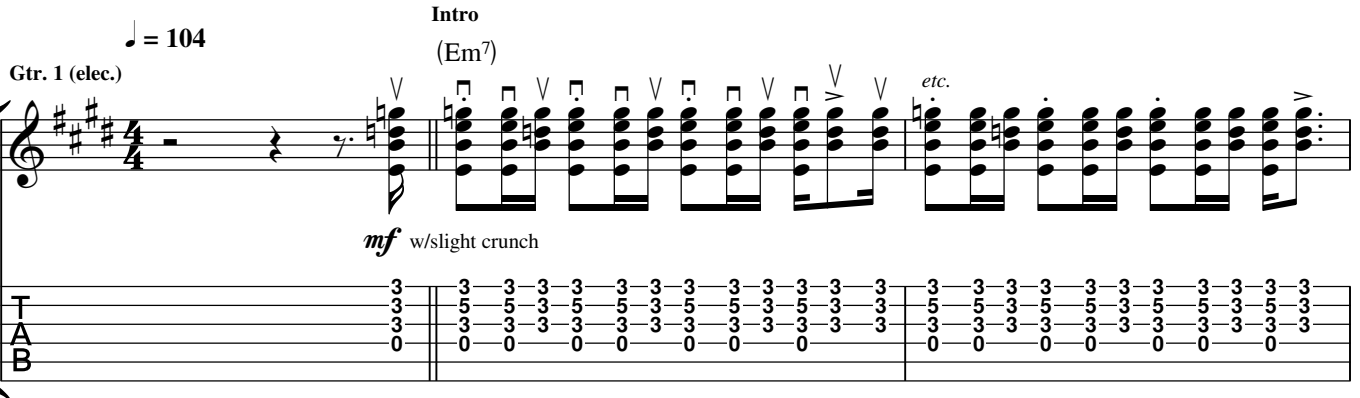
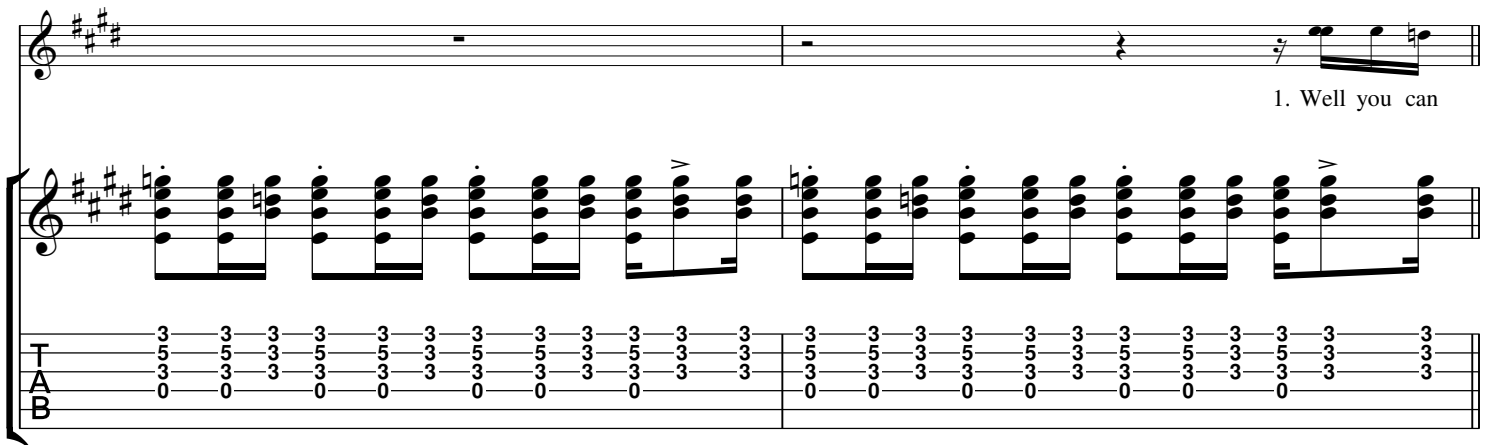
(E5)
(G5)
(A5)
w/ ad lib. vocal

(E5) (G5) (A5) (E5) (G5) (A5)
cont. in slashes
C G B♭ F
Play 3 times
G*
Harmonica solo
(chord/hand position)
cont. in slashes

Verse
E5
G5
A5
3. If I was a blind man, then you'd make me see.
4. If I was a cra - dle, then you'd let me rock.
4º slide gtr. doubles vocal ad lib.
If I was a deaf man, give me ears to hear.
If I was a po - ny, then you'd let me trot.
If I was a lame man, you'd give me legs to walk. But
If I was the a - tom you'd split me in - to three. But
if you were true to me ba - by, then you would lis - ten when I talk. Ow!
if I want to see you ba - by don't lock your door on me.
1.
Ow!
2.
(E5)
(G5)
(A5)
"Lock the door!"
"Lock the door baby!"
3
tr
T
A
B

(E5)
(G5)
(A5)
tr
w/slide
play 4x
cont. w/ad lib. solo
Repeat until cue
w/ad lib. solos (harp & gtr.)
Freely
rit.
w/ ad lib. fill

Crest Of A Wave

Words & Music by Rory Gallagher

(Em7)
(Dsus2)
look on your face mean you're real-ly feel - in' hap - py? Or do you
it's time for you, to take up your grip start walkin'. 'Cause
you know one thing they don't: you won't give in. 'Cause
(Em7)
(A/E)
feel like you're stand-ing on a wood-en leg or a poor man much too proud to beg? Or a
they want to see your long legs a-fly-in', Go to the place where the earth meets the sky, and
you're like a cat who's chas-ing its tail, makes a million circles but you're gonna fail.
*Gtrs. 1+2 (elec.)
*composite part
To Coda
(C/E)
(D/E)
(Em7)
page from a book that can't be read at all.
don't stop to turn around and wave goodbye at all.
Some-times you just don't under-stand.
1.
2.
2. Can't you
4. Well you can

Bridge
(E/D)
(A/C♯)
(E5/B)
(E/D)
(A/C♯)
They won't be sat-is-fied
till you're out of their sight.

(E5/B)
(E/D)
(A/C♯)
(E5/B)
But I won-der how will that be

(E/D)
(A/C♯)
(Caug)
with a deck of cards
and you're not a-round to deal.
Yeah.

(Em7)

Solo
(E)
f
Gtr. 1 w/slide and sustain
Gtr. 2 cont. w/ad lib. rhythm
w/bar

8va
gradual slide

(8)

8va

(8)
(8)
w/pick & fingers

T
A
B

T
A
B

(A)
T
A
B

(C)
(D)
(E)
T
A
B

(A)
(C)
(E)
8va
T
A
B

Bridge
(E/D)
(A/C♯)
(E5/B)
(E/D)
(A/C♯)
They won't be sat-is-fied
till you're out of their sight.

(E5/B)
(E/D)
(A/C♯)
But I won - der how will you feel

(E5/B)
(E/D)
(A/C♯)
(Caug)
with a deck of cards
and you're not a - round to deal.

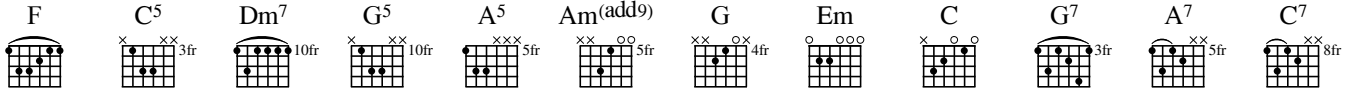
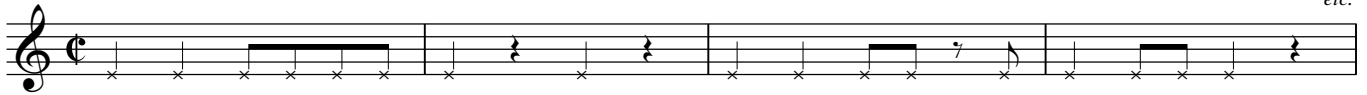
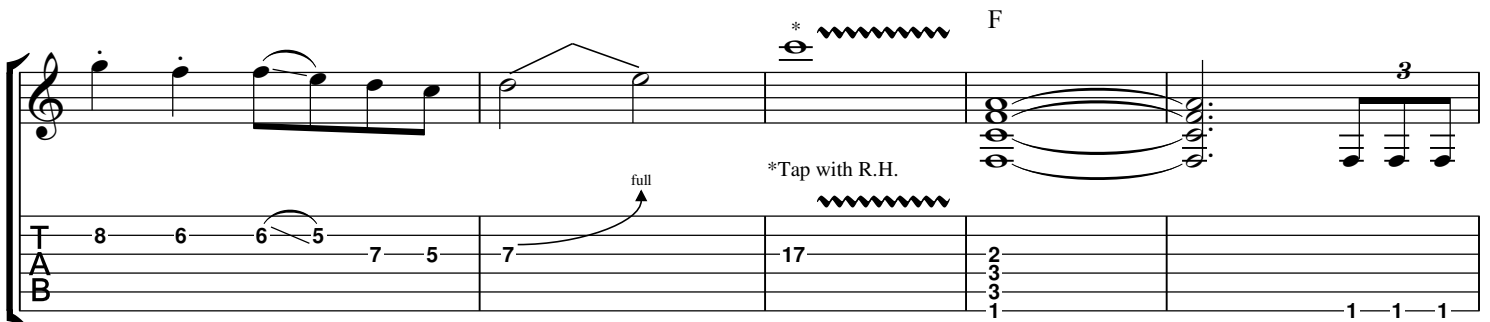
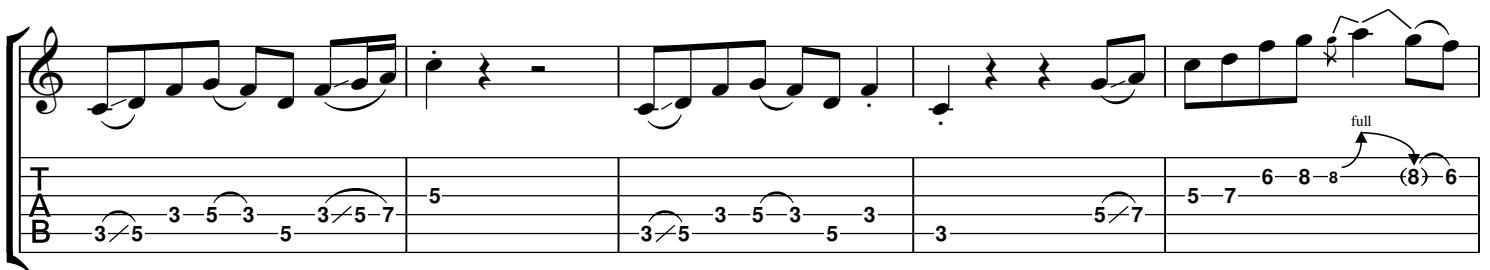
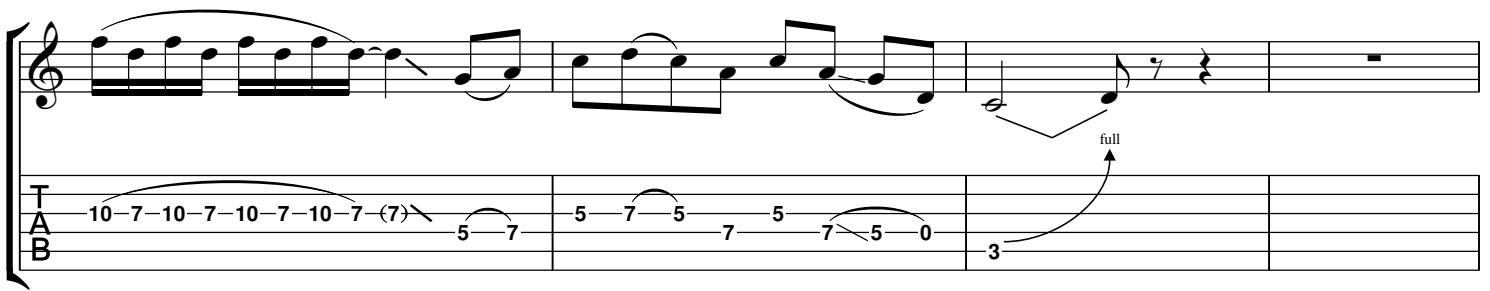
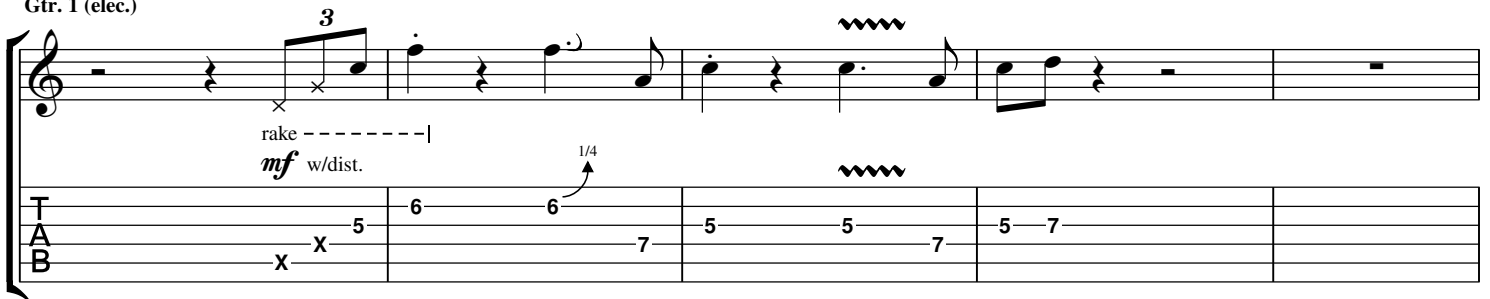
(Em7)
You're not a - round to deal.

D.S. al Coda
(with repeats)

Coda

Outro
(E5)
1º (A/E)
2º (A)
(C)
(D)
(E)
(E)
1º (G/E)
2º (A)
(C)
(D)
(E)
Repeat 3 times w/ad lib. solo
8va
(E)
(A)
(C)
(D)
(E)
(A)
(C)
(D)
(E)

Do You Read Me

Words & Music by Rory Gallagher

C5
Dm7
G5
Dm7

F
C5

Dm7
G5
Dm7
A5
1. Do you read

Verse
Dm7
G5
Dm7
G5
Dm7
G5
(1.) me, well won't you tell me?
(2. 4.𝄋) wait-ing, seems like for-ev - er,
(3.𝄋) -ing, my hearts been burn - ing.
2º ad lib. fill

Dm7
F
C5
If you read me, then please be-lieve me when I
I've been wait-ing, my si-tu-a-tion ain't got much
I've been hurt-ing, but I've been learn-ing just the same.
1, 3.
Take repeat on 𝄋
Dm7
G5
Dm7
say.
bet-ter.
2. Yes, I've been
4. Well, I've been
3º(𝄋) Gtr. 1
full
2, 4.
Dm7
F
C5
To Coda ⊕
Well, I've been wait-ing, my si-tu-a-tion ain't got much
4º(𝄋) Gtr. 1
full

Dm7
G5
Dm7
bet - ter.
Interlude
Kbd. cue
Am(add9)
G
F
Em
(Dm)
C
Dm7
8va
f
Harm.
full
Kbd. cue
Am(add9)
G
F
Em
(Dm)
C
mf

4

Dm7
You don't
Bridge
G7
do un - to oth - ers as you do un - to me. Well,
Dm7
G5
Dm7
why am I the on - ly one that you treat this - a way? Well,
G7
you got that some - thing, and it's hard to spe - ci - fy, I

A7
C7
just can't di - ag - nose that look that's in your eyes.
P.M.
Gtr. solo
(Dm7)
(G5)
(Dm7)
(G5)
(Dm7)
(G5)
(Dm7)
P.H.
P.H.
full
(F)
(C)
(Dm7)
(G5)
(Dm7)
1/4
8va

(Dm7)
(G5)
full
Bridge
G7
You don't
do un - to me
like I know that you could.
mf
7

Dm7
Why am I the on - ly one who's mis - un - der - stood?
G7
Ash - es to ash - es and it's dust to dust, well,
A7
C7
D.S. al Coda
if you won't take me then I guess the de - vil must. I've been hurt -
Coda
(Dm7)
(G5)
(Dm7)
bet - ter.
full

F
C5
I've been wait-ing, my si-tu-a-tion ain't got much
TAB

Dm7
G5
Dm7
bet-ter. Hey.
TAB

Gtr. solo
(F)
(C)
w/open wah
full
full
full
TAB

(Dm7)
(G5)
(Dm7)
Yeah, yeah.
TAB

(F)
(C)
T
A
B

(Dm7)
(G5)
(Dm7)
(F)
T
A
B

(C)
(Dm7)
(G5)
full
full
T
A
B

(Dm7)
(F)
(C)
w/bar
full
full
full
1 1/2
1 1/2
1 1/2
T
A
B

(Dm7)
(G5)
(Dm7)
1 1/2
1 1/2
1 1/2
full
full
T
A
B

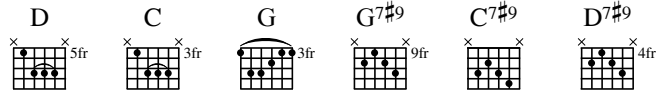
Kbd. cue
Am(add9)
G
F
Em
(Dm)
C
Dm7
mf
f

Am(add9)
G
F

Em
(Dm)
C
Dm7

Kbd. cue
(Am(add9))
(G)
(F)
(Em)
(Dm)
(C)
(Dm7)
full

Dual Carriageway Pain

Words & Music by Rory Gallagher

C7#9
(G)
news is out, you've found an-oth-er man. How
Gtr. 1
Gtrs. 1+2

D7#9
C7#9
D7#9
C7#9
could you do these things to me when you know I'm do-ing the best I can?
Gtr. 1

(G)
Gtrs. 1+2
full

Verse
G7#9
2. Ba-by, why you do these things to me I'll ne-ver know,
Gtr. 1
Gtrs. 1+2

C7♯9
G7♯9
Ba - by, why you do these things to me I'll ne - ver know,
Gtr. 1
D7♯9
C7♯9
D7♯9
C7♯9
when you know I love you and you know I'll ne - ver let you
(G)
go.
Gtrs. 1+2
full
Interlude
Gtr. 1
(G)
Gtr. 2

full
full
cont. in slashes
Gtr. solo 1
C7#9
Gtr. 2
Gtr. 1
G7#9
full
C7#9
1/4
1/4

G7#9
1/4
full
1/2
1/2
Bridge
D
C
D
C
full
full
full
full
D
C
G
3. You're a bad,
full
full
Verse
G7#9
bad wo-man, you just won't do what's right, a
Gtrs. 1+2

C7#9
(G)
bad, bad wo-man, you just won't do what's right.
Gtr. 1
Gtrs. 1+2
D7#9
C7#9
D7#9
C7#9
You just wan-na play a - round, you just wan-na stay out ev-'ry night.
Gtr. 1
(G)
Gtrs. 1+2
full
Interlude
(G)
Gtr. 1
Gtr. 2

G7#9
full
cont. in slashes
Gtr. solo 2
C7#9
Gtr. 2
Gtr. 1
full
full
G7#9
full
full
C7#9
full

G7♯9
full
(D)
C
D
C
Bridge
full
full
full
full
D
C
G
cont. in stave
full
full
Verse G7♯9
4. Try to do what's best for you, I try to treat you kind,
Gtr. 1
Gtrs. 1+2
C7♯9
G7♯9
try to do what's best for you, I try to treat you kind,
Gtr. 1
Gtrs. 1+2

D7♯9
C7♯9
D7♯9
C7♯9
You just wan - na play a - round, you just wan - na wor - ry up my mind.
Gtr. 1
T
A
B

(G)
5. You're a bad,
Gtrs. 1+2
full
T
A
B

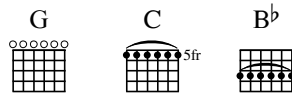
Verse
G7♯9
bad wo - man, you just won't do what's right, a
Gtr. 1
Gtrs. 1+2
T
A
B

C7♯9
(G)
bad, bad wo - man, you just won't do what's right.
Gtr. 1
Gtrs. 1+2
T
A
B

Outro

Freely

Eat My Words

Words & Music by Rory Gallagher

G
C
B♭
G
C
B♭
T
A
B

G
C
B♭
G
T
A
B

Verse
G
1. I'll eat my words, I swear I will, if
2. I'll eat my words, I swear I will, if
T
A
B

I am wrong, I'll pay the bill. No cards for me, I'll look but still, there's
I am wrong, I'll pay the bill. No cards for me, I'll look but still,
T
A
B

one here up my sleeve. Be-
one here up my sleeve. I'll
T
A
B

-lieve I'm wrong, I'll nev-er win, but I've been 'round when times were thin.
eat my words, if I am wrong, you can count when I sing my song. You
T
A
B

To Coda
Will I miss you? I bet I will, I might ev-en lose some sleep.
don't hate me, you hate my tongue, you won't ev-en read my will,
T
A
B

w/vol. control
T
A
B

Interlude

G C B♭ G C B♭

G C B♭ G C B♭

Guitar solo

(G)

G
D.S. al Coda
T
A
B

Coda
G
won't ev - en read my will,
won't ev - en read my will.
T
A
B

T
A
B

Interlude
G
C
B♭
G
C
B♭
T
A
B

G
C
B♭
G
C
B♭
T
A
B

Outro
(G)
8va
Eat my words, eat my words, eat my words, eat my words.
T
A
B

Repeat to fade

Edged In Blue

Words & Music by Rory Gallagher

(E)
(F♯m)
full
(D)
(G)
(A)
(A7)
(D)
full
full
full
full
full
full
full

D
G
Sure - ly you see that my will's been bro -
You wan - na be free but I can't re - ar - range
A tan - gle of knots not ea - si - ly o -
Chorus
To Coda
A
E
A
sim.
- ken.
it.
- pened.
Here I am.
Here I am.
Where are
Where are
let ring...
Fig. 1…
full
E
F♯m
A
you?
you?
Help me please.
Tell me please
Pull me through.
what to do.

E
Here I am. Where are you? All my
Here I am bro-ken in two. All my
full
F♯m
A
1.
2.
days are edged in blue.
days are edged in blue.
…Fig. 1 ends
Bridge
C♯m
A
I'd go an-y-where if I thought you'd be there.
I've tra-velled the world 'cause I could-n't be told.
'Cause I've made up my mind that's a
Told by my heart that you real-

1.
2.
Bm
E
Bm
E
E/D
where I be - long.
- ly had gone.
full
let ring...

E/C♯
E/B
E
E/D
E/C♯
E/B
let ring...
full

Organ Solo
D
G
A
etc.
1.

2.
E
A
E
sim.
full

F♯m
A
full
full

E
F♯m
A
full
full
full
full

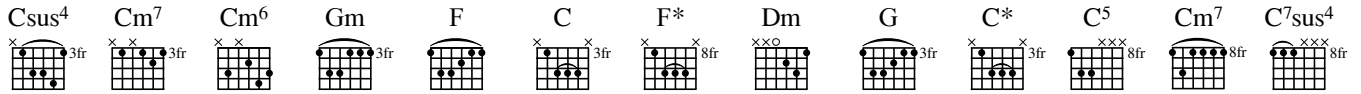
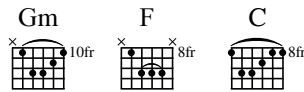
Bridge
C♯m
A
C♯m
A
I'd go an - y - where
I've tra-velled the world
if I thought you'd be there.
'cause I could - n't be told.

C♯m
A
'Cause I've made up my mind
Told by my heart
that's a -
that you real -

1.
2.
Bm
E
E/D
- where I be - long.
- ly had gone.
P.H.
1/2
full
D.S. al Coda
E/C♯
E/B
Coda
A
sim.
am. Where are you? Help me
let ring...
F♯m
please. Pull me through. Here I am. Where are

A
E
F♯m
A
E
F♯m
A
gliss.
full
A
E
F♯m
A
Repeat to fade

Follow Me

Words & Music by Rory Gallagher

Intro

♩ = 172

Gtr. 2 (elec.) *Tacet 1°*

Gtr. 1 (elec.)

f w/crunch dist.

cont. in stave

1. 2.

f w/dist.+ chorus

Gtrs. 1+2

mf

Gtr. 2

Gtr. 1

Csus4
Cm7
Cm7
Cm6
*Gtrs. 1+2
Gtr. 2 fill
*composite part
w/dist. + chorus
Gtr. 1 let ring...
2° Gtr. 2 w/ad lib. fills
Csus4
Cm7
Cm7
Cm6
Gtr. 2 fill
Gtr. 1 let ring...
Gm
F
C
(Gm)
Verse
1. I want to plant a star in the sky, the one you can find at the end of the night.
2. I've been locked in this cage gonna break a-way be-fore it's too late.
1° cont. w/rhythm using Gtr. 1 chord shapes
Gm
(F)
F
C
I wan-na climb a lad-der to space and leave with-out trace 'cause now
I'm gon-na re-write the page, take the stage, live to-
full

(Gm) Gm (F) F
is the time. Things are going to be so clear when I'm light
-morrow to - day. You'll find the dreams you mis - laid they won't
full full full full full

C (Gm) Gm (F)
years from here in some oth - er space. Let me take the
run - away, all the dues have been paid. Yes it's time

F C open
tear from your eye and leave it be - hind, stay by my side.
to de - part, go with your heart, fol - low the flame.
full

F*
Dm
G
C*
Chorus
Won't you fol - low me, where I'm bound.
1° play rhythm slashes
3
(Gsus4)
Time's for bor - row - ing now.
15ma
Gtr. 2 fill 1°
full
full
Won't you fol - low me, time is tight
before things swal - low me down.
1.
8va
Gtr. 2 fill 1°

2.
Solo
G
C5
8va
full
full
Cm7*
C5
C7sus4
C5
cont. sim.
15ma
w/open wah
1 1/2
gliss w/pick

1/4
1/2
8va
A.H.
full
Gtr. 1
N.C.
full
Gtr. 2

8va
full
full
cont. in slashes

Chorus
F*
Dm
G
Gtr. 2
1. 3. Won't you fol - low me, where I'm
2. Won't you fol - low me, time is
Gtr. 1

C*
F*
Dm
bound, time's for bor - row - ing now.
tight, be - fore things swal - low me down.

1, 2.
G
3.
G
Yeah! Yeah!
w/ad lib fill 2°
full
full
Outro Solo
Csus4
Cm7
Cm7
Cm6
tr
full
full
Csus4
Cm7
Cm7
Cm6
C5
cont. sim
w/picked harmonics ad lib.

full
full
full
full
full
Repeat ad lib. to fade

Hail

Words & Music by Rory Gallagher

Intro

Freely c. ♩. = 85

Gtr. 1 (acous.)

N.C.

Verse

1. I sing at the cor - ner my cap at my toes, I sing all those songs of joy,

sad - ness and woe. They stand on the pave - ment the te - nors join in,
the rest while my back's turned have big tooth - y grins.
Interlude

Verse
2. Then for an en - core I will to the stand, and
snap on the key - board of my ba - by grand.
They move a - way as the
hail hits the ground,
I'm left there laugh - ing, I've just made a pound.
Interlude

3. Then

Verse
you came a - long and asked me to sing. "The song?" I en - quired, she

said, "A - ny - thing." I cov - er my eyes and I

burst in - to song, and when I had fi - nished I looked, she was gone.

Interlude

4. Then

Verse
back to the pal - ace I find my steps lead, I

take off my shoes and I watch my toes bleed. I sit there and won - der when

you'll come a - gain,
I must get back to the cor - ner a - gain.
Interlude
5. I
Verse
look at the cor - ner from be - hind the door,
some peo - ple are stand - ing, there

must be a score. There's no - bo - dy sing - ing, no one

moves at their fears, ev - 'ry - bo - dy joins hands and they hold back the tears.

Outro

I Could've Had Religion

Traditional
Arranged by Rory Gallagher

But my lit-tle girl
let ring...
let ring...
would-n't let me pray.
I swear to the world
she drove my spir-it a-way.
She
let ring...
drove my spi-rit a-way.
She drove my spir-it a-way.
let ring...

I tell the truth.
I want some mer cy.
Well demon wo-man
She drove my spi-rit a-way.
You got-ta set my soul free.
you sent the devil my way.
She drove my spi-rit a-way.
Set my soul free, please.
You sent the devil my way.
2. I could've
4. Harmonica solo
6. Oh Lord a-
etc.
2º cont. in slashes
A5
Verse
been, I could-'ve been a preach-er. But I changed
-bove, please send my fire. Send your mercy
my mind the oth-er night.
right down. On me.
To Coda
w/slide

1.
cont. in stave
The wo-man I got now (you know)
she would not treat me right.
pp
mf
1/4

She would not treat me right.
3. I've been a
p
mf

2.
1/4

f

(A5)
Solo
w/slide + sustain
TAB
TAB
TAB
TAB
TAB

mf
*harmonic w/slide
let ring...
let ring...
8va

D.S. al Coda
5. I could-'ve
Coda
That wo-man set the de-vil on me.

She set the de-vil on me.
She set the de - vil on me.

She set the de - - vil on me.
w/harmonica fills
1/4
Freely
Could-'ve had re-lig-ion.
1/2
let ring..

I Fall Apart

Words & Music by Rory Gallagher

Capo 3rd fret

(Gm)
(Gm9/F)
(E♭maj7)
heart. Oh, but ba - by, is it so hard to tell the two a - part?
Oh, I'm wait - ing I don't have a - ny choice.
P.M.
And so slow - ly you un - wind me un - til I fall a - part.
And the day is long. So won't you come where you should be?
(Gtr. 1)
Gtr. 1 cont. in slashes
F
Fsus4
Gtr. 1
cont. in stave
Gtr. 2
Fig. 1
Verse
2. I'm on - ly liv - ing for the hour that I see your face.
4. Like a cat that's play - ing with the ball of twine that you call my

(Gm)
(Gm9/F)
(E♭maj7)
And when that hap-pens I don't wan-na be no oth - er place.
heart. Ba-by, is it so hard to tell the two a - part?
Gtrs. 1+2
P.M.

(Gm)
(Gm9/F)
(E♭maj7)
To Coda
Till the end of time you'll be on my
And so slow-ly you un - wind it till I fall a - part.

(F)
(Fsus4)
(F)
mind.
Gtr. 2 plays Fig.1 ad lib.

Solo
Gm
Gm9/F
E♭maj7
Gm
Gm9/F
Gtr. 2
Gtr. 1

E♭maj7
C D F E♭
open 2fr open 3fr
Gm
Gm9/F
E♭maj7

(F)
Gm
Gm9/F
let ring...
Gtr. 2 plays Fig. 1 ad lib.

E♭maj7
Gm
Gm9/F
E♭maj7
w/bar
full
full
full

Gm
Gm9/F
E♭maj7

(F)
*Gtrs. 1+ 2
Gtr. 2 plays Fig. 1 ad lib.
*composite part
Bridge
(Gm) (Gm/F) (C) (Gm)
I don't mind waiting for your love.
mf (optional) mp
etc.
Full of time I've got plen - ty of.
Rain or shine please bring out your love.

(Gm)
(Gm/F)
(C)
Make it shine like the stars a - bove.
mf
(optional)
mp

Gm
Gm9/F
E♭maj7
D.S. al Coda
Gtr. 1
Gtr. 2
(hand position)

Coda
F
Fsus4
F
Gtr. 2 plays Fig. 1 ad lib.

*Gtrs. 1+2
(Cm)
(Gm)
1, 2.
(Cm)
*composite part

3.
(Gm)
(Cm)
(Gm)
w/ad lib pinched harm.
(Cm)
(Gm)
(Gm9/F)
(E♭maj7)
etc.
let ring...
let ring...
let ring...
(Gm)
(Gm9/F)
(E♭maj7)
(Gm)
(Gm9/F)
P.M.
(E♭maj7)
(Gm)
(Gm9/F)
(E♭maj7)
P.M.
(Gm)
(Gm9/F)
(E♭maj7)
(Gm)
(Gm9/F)
P.M.

(E♭maj7)
(Gm)
(Gm9/F)
(E♭maj7)
P.M.

(Gm)
(Gm9/F)
(E♭maj7)
2º cont. rhythm ad lib.

(Gm)
(Gm9/F)
(E♭maj7)
2º cont. rhythm ad lib.

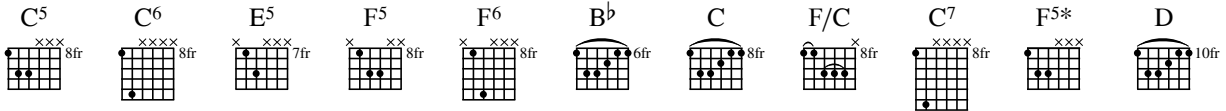
Freely
(Gm)
(Gm9/F)
(E♭maj7)
(Gm)
(Gm9/F)
(E♭maj7)

(Gm)
(Gm9/F)
(E♭maj7)
(Fsus2)
(Gm7)

If I Don't Sing I'll Cry

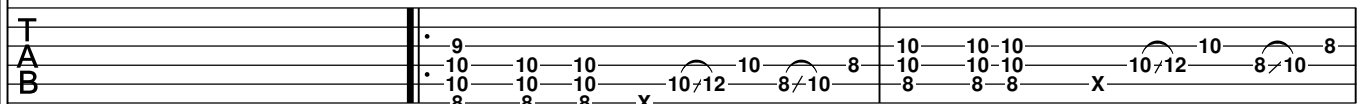
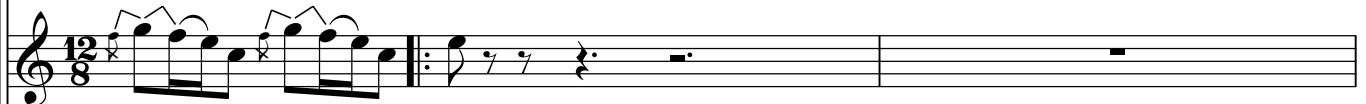
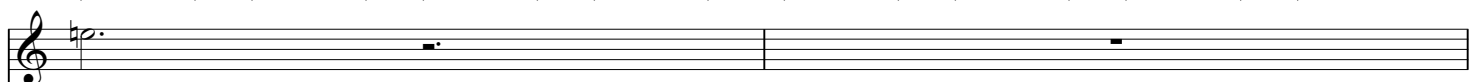
Words & Music by Rory Gallagher

𝄋 **Verse**

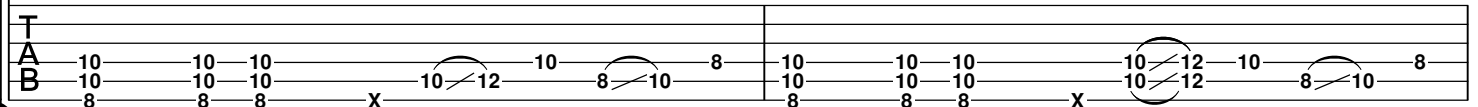
♩. = 116

C5 C6 C5 C6 E5 F5 F6 F5

1º Gtr. 2 (elec.) w/dist.

1. You broke my heart, but you o - pened up my
2. I kicked the ground, made me feel a whole lot
3. You broke my heart, put tears in - to my

2º+3º Gtrs. 1+2

Gtr. 1 (elec.) w/clean tone (neck pickup)

full full

C5 C6 C5 C6 C5 C6 C5 C6

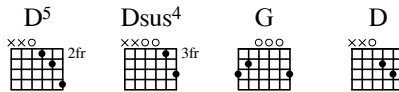
eyes.
bet - ter. Whoo. Ain't no
eyes.

F5 F6 F5 F6 F5 F6 F5
Yes I've been a fool, but now I re - a - lise.
sense for her to go, well, how come I just let her?
You must go your way, I know how fast time flies.
C5 C6 C5 C6 C5 C6 C5
Now, if
cont. in slashes
B♭ C F/C
If I can't walk I'll fly,
I can't walk I'll fly,
And if I can't walk I'll fly,
To Coda
1.
2.
B♭ C F/C F/C
if I can't sing I'll cry.
if I can't sing I'll cry.
if I can't sing I'll cry.
Solo
Gtr. 2
Gtr. 1
C5 C6 C5 C6 F5 F6 F5
w/bridge pickup
full
full
full
full

C5 C6 C5 C6 C7 C6 C5 C6
full
F5 F6 F5
B♭ ④ fr8
C ④ fr10
E♭ ③ fr8
F5 F6 F5 F6
C5 C6 C5 C6 C5 C6 C5
B♭ C F/C
B♭ C F/C
Harmonica
w/neck pickup

C5 C6 C5 C6
F5*
C5 C6 C5 C6
full
C5
F5*
full
C5 F/C C5
B♭ C
F/C
B♭ C
F/C
D.S. al Coda
Coda
F/C
Gtr. 2
C5 C6 C5 C6
F5 F6 F5
Gtr. 1
4

C5 C6 C5 C6 C5 C6 C5 C6 F5 F6 F5 F6
Do, do, do.
full full full full
F5 F6 F5 F6 C5 C6 C5 C6 C5 C6 C5
Hey, hey, hey, hey, hey, hey, hey, hey. If
B♭ C F/C B♭ C
I can't walk I'll fly, if I can't sing I'll cry,
F/C B♭ C D
if I can't sing I'll cry.
5

If The Day Was Any Longer

Words & Music by Rory Gallagher

Intro ♩ = 169

D5 rall. Dsus4

1. If the day___

Gtr. 1 (elec.)

mf w/clean tone
Let ring. . .

Verse

a tempo

Gtr. 2
2°+3°

G F C B♭

___ was a-ny long - er, could I change your mind? If your
(2.) day was a-ny bright - er, you'd have seen___ the signs. If your
(3.) day was a-ny day,___ you would for - get___ my name,_ but the

2° + 3° sim. ad lib.

G F C B♭

Gtr. 2 (acous.)
1°+2°+3°
G

love was a-ny strong - er, you'd stay___ be - hind.___
love be-gins to wan - der, should I count_ the times?_
things that I am say - ing, they'd still mean_ the same.___

D
G
A ⑤ fr0
B ⑤ fr2
C ⑤ fr3
D ④ fr0
E ④ fr2
D.S. al Coda
3. If the

Coda
D
G
just to pass the time?
Will I lose my
mind
just to pass the time?
Harmonica
G
D
D
G
C
B
A
E
fr3
fr2
fr0

I'll Remember

Words & Music by Rory Gallagher

Intro

♩ = 148

Gtr. 1 (elec.)

N.C.(E)

mf w/dist.

E

Gtrs. 1+2 (elec.)

N.C.(E)

Gtr. 2 w/dist.

E

1. If you'll

Verse 𝄋

N.C.(E)

be a - round when I've got a frown___ and the whole world looks up - side down,___ I'll re -

(2.) hear you say___ that your love won't fail,___ that I know my luck will ne - ver fail,___ no ne -

E
N.C.(E)
-mem- ber.
- ver.
If you'll be a - round_ where there is no sound, I won't
If you'll be a - round_ when I've got a frown and my
T
A
B

To Coda
E
= 174
Drums
let you down,___ give you so much love__ that you'll re - mem - ber.
whole wide world looks up - side down,_ I'll re -
Gr. 1
T
A
B

Interlude
N.C.(E)
+ Gtr. 2
T
A
B

Oh,
Gtr. 1
T
A
B

Bridge
N.C.(E)
stand with me when the skies looks black and am - ber.
Look up a - bove, the cloud's so full of an - ger.
Fig. 1
Gtr. 2 (elec.)
w/dist.
Gtr. solo (w/unison scat singing)
N.C.(E)
Gtr. 1 plays Fig. 1 (x10)
full

♩ = 148 (♪ = ♪)

full
full
full
full

N.C.(E)

D.S. al Coda
E
2. Let me
+ Gtr. 2

Coda
E
♩ = 174
-mem - ber.
Gtr. 1

Interlude
N.C.(E)
+ Gtr. 2

Outro
Gtr. 1
N.C.(E)
Gtr. 2 tacet.

I'm Movin' On

Words & Music by Hank Snow

E
D
A*
E
fly - in' too high for my lit - tle old sky, I'm mov - in' on. I've
- bye, good - bye, it's all ov - er now, I'm mov - in' on.
A*
warned you ba - by from time to time, you just did - n't lis - ten, did - n't pay no mind, so I'm
Some - day ba - by when you've had your play, you'll want your dad - dy but your dad - dy will say, keep
D
A*
mov - in' on, I'll soon be gone.
roll - in' on, keep mov - in' on.
E
D
To Coda
A
G
F♯
F
fr0
fr3
fr2
fr1
E
Through with you, too bad you're blue, I'm mov - in' on.
Fly - in' too high in lit - tle old sky, I'm
Gtr. 2

Straight 8's feel
A*
A7
D
A*
E
D
A
G
F♯
F
fr0
fr3
fr2
fr1
E
Now
A*
en - gi - neer take the throt - tle in hand, take me back to the south - ern land, I'm

(E) (D) (A) (E)

D.S. al Coda

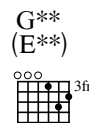
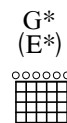
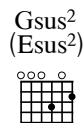
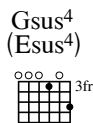
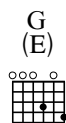
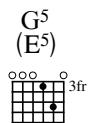
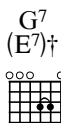
full

1/4

(cont. in slashes)

Coda
A*
E
A*
mov - in' on.
Mov - in' on,
A (C♯ Bass)
G
6
fr3
mov - in' on.
A*
G
6
fr3
A*
G
6
fr3
Repeat ad lib. to fade
A*
G
6
fr3
A*
G
6
fr3

In Your Town

Words & Music by Rory Gallagher

Capo 3rd fret

†Symbols in parentheses represent chord names with respect to capoed guitar. (TAB 0 = 3rd fret)
Symbols above represent actual sounding chords.

G5
(E5)
bring that man (right) ov - er here,
I wan - na speak _ my piece.
G7
(E7)

G5
(E5)
I wan - na cause _ no trou - ble,
no ___ fuss, _ no fight,

G7
(E7)
G5
(E5)
but look out man, _ you know this is

Sat - ur - day night.
G7
(E7)

See this match?
T
A
B

I'm gon - na set this place a - light.
So look out. Ah!
T
A
B

Interlude

G
(E)
Gsus4
(Esus4)
G
(E)
Gsus2
(Esus2)
Yeah.
T
A
B

G
(E)
Gsus4
(Esus4)
G
(E)
Gsus2
(Esus2)
w/slide
T
A
B

Gtr. solo
N.C.(G)
ff
T
A
B

8va

(8)

8va
G*
(E*)

G7
(E7)
mf

Verse
G5
(E5)
3. The third man I wan-na see
is the old D. - A.

G*
(E*)
He was the man

who sent me a-way.

G7
(E7)
Twen - ty two years, twen - ty three days, twen - ty four min - utes
I was locked a - way.
G5
(E5)
4.You come a - long ba - by and ask me where I've been,
G
(E)
had a lit - tle ho - li - day

up in Sing Sing.

One cold floor, four bare walls,
w/slide

that's all they gave me, no - thing else at all.

Sing Sing,

feel a thing,
feel a thing.
Gtr. solo
N.C.(G)
f
T
A
B

Verse
G*
(E*)
G**
(E**)
4. Now I'm back
in your town,
in your town,
mf w/fingers
in your town,
in your town.
Gtr. solo
N.C.(G5)

Interlude
G
(E)
Gsus4
(Esus4)

1, 2.
3.
G
(E)
Gsus2
(Esus2)
Gsus2
(Esus2)
w/slide

Outro
N.C.(G5)
Bass cue
Freely
8va
(8)
G*
(E*)

It's Happened Before, It'll Happen Again

Words & Music by Rory Gallagher

Intro

♩ = 228 (♫ = ♩ ♪ triplet)

Gtr. 1 (elec.)

(B♭m)

f w/dist.

Verse

1. A fea-ther's weight would knock me to the ground,
2. You on-ly call to see me when I'm out,

and I don't think that I could take one more round,
a guilt-y con - science nags you I have no doubt,

a puff of wind___ would send me to___ the floor._
you bribed the post - man not to call___ a - ny - more,_

___ It's hap-pened be - fore,___ it-'ll hap-pen a - gain,___ it's hap-pened be - fore,_
___ It's hap-pened be - fore,___ it-'ll hap-pen a - gain,___ it's hap-pened be - fore,_

1.
2.
___ it-'ll hap-pen a - gain.___
___ it-'ll hap-pen a - gain.___

Guitar solo
(B♭m7)

let ring
Straight 8's
full
full
full
full
full

Straight 8's
full
1/2
full
1/2
full
full
full

full
full
full
full
full
tr
tr

Bass solo
16
Sax cue
ad lib. sax solo
for c. 2'20"
Sax cue
Bridge
(Bm)

An-oth-er glass would send me to out-er space,
The ceil-ing joins

the floor, am I out of place?
And then I ask

my-self, what it's all for?
It's hap-pened be-fore,
it-'ll hap-pen a-gain,

it's hap-pened be-fore,
it-'ll hap-pen a-gain.

Laundromat

Words & Music by Rory Gallagher

Verse
Am
D5
Em7
Asus2
1. What do you think of that? I'm sleep - ing down at the laun - dro - mat.
mf
D5
A
If you should pass, be sure to drop right by.
f
1/4
Asus2
D5
Well I don't have no clothes to clean to
mf
Em7
Asus2
D5
put in - side the ma - chine, but it's the cra - zi - est place I have ev - er been.

A
Come 'round
f
1/4
1/4

Chorus
D9
A
(A7)
and meet my friends.
They'll be
sim.

D9
E5
there with me
right through to the end,

Esus4
E7sus4
right through to the end,
right through to the end.

E7

Oh!

N.C. (A7)

1. 2.

1/4 1/4 1/4

full
1/2
full
full
full
full
full
full
full
full
(D9)
full
full
1/4
rake
(A7)
rake
full

(E7)
full
T
A
B

full
full
full
full
T
A
B

(A)
1/4
1/4
1/4
T
A
B

1/4
1/4
1/4
T
A
B

3. Well you
1/4
1/4
1/4
T
A
B

Coda
N.C. (A7)
1/4
full
1, 2.
3.
rit.
sim. ad lib. on repeat
(w/ad lib. fill)

Loanshark Blues

Words & Music by Rory Gallagher

Chorus
Gtrs. 1+2
B
F♯
f
-shark Blues.
Got the Loan - shark Blues.
G♯m
F♯
(B)
Give me an of - fer I can't re - fuse.
let ring...
Gtrs. 1+2 play Fig.1
Verse
(B)
3. Wife needs shoes, my kids must eat,
feel so cold, can't feel my feet.
Gtrs. 1+2 play Fig. 1 (x4)
Can't get my hands on one thin dime,
gon - na turn to a life of crime.

Solo
Gtrs.1+2 play Fig. 1 (x6)
full
full
full
full
Verse
(B)
4. Give me till Mon - day, that's on - ly a day or two.
5. Roof's got holes, see the sky? Can't get straight and I have tried. I'm
mf Gtr. 3 w/ad lib. fills 2º
Gtrs. 1+2 play Fig. 1 (x6)
gradual bend
full
1/4
1/2
1/2
full

Give me till Mon - day, that's on - ly a day or two. I'll pay you
in your debt, I'm well a - ware. I break the law 'cause I don't care.
back with in - 'trest, the last thing that I do. I'll pay you
Liv-ing on a knife edge I have been. But I'm too tough to just give in. I'm
To Coda
back with in - 'trest, the last thing that I do.
Mov-in' on down with the long - shore men. On the docks, we're locked out a-gain. I got the
Yeah. Got the Loan-

Chorus
B
F♯
G♯m
F♯
Gtrs. 1+2
f
-shark Blues.
Got the Loan-shark Blues.
Give me an of - fer I can't re -
full
(B5)
D.S. al Coda
- fuse.
Yeah.
Gtrs. 1+ 2 play Fig. 1
Coda
Gtrs. 1+2
Loan-shark Blues.
Got the Loan - shark Blues.
full
full
let ring...
1.
Give me an of - fer I can't re - fuse.
I got the
Gtrs. 1+2+3

2.
(B5)
- fuse. Yeah. Yeah. Loan - shark, Ba - by.
8va
3
w/slide
Gtrs. 1+ 2 play Fig. 1
(B5)
1.
2.
Gradual slide down w/vib. ad lib.
Freely

Moonchild

Words & Music by Rory Gallagher

(Em)
(F)
(D5)
(Am)
mf
Verse
(Am)
1. You are a moon - child and pret - ty soon child I've
got the feel - ing that I'm gon - na make you smile for - ev -
G
- er, if I can.
f

(Am)
mf

(Em)
(F)
(D)
Just give me a sign and I'll show you my plan.
f

(Am)

Verse
(Am)
2. You are a blue child for - - ev - er true child, you
mf

know that I'll try to paint the skies blue for - ev -

(G)
- er, if I can.

(Am)

(Em)
(F)
(D5)
Just give me a sign and I'll show you my plan.

(Am)
T
A
B

Bridge

(F)
(G)
Tell me why you look so sad?
T
A
B

(Am)
T
A
B

(F)
(G5)
Time slips by like grains of
T
A
B

(Am)
sand.
(F)
(G)
(Em)
Just put your fu - ture in my
(Am)
hands.
Guitar solo
(Am)
full
full
full

(G)
Harm.
R.H. bend behind nut
full
full
full
full
full

(Am)
full
full
full
full
full
full

(Em)
(F)
(Dm)
full
full

(Am)

Bridge
(F)
(G5)
Tell me why, tell me why you look so sad?

(Am)
(F)
Time slips by like grains of
(G)
(Am)
sand.
(Fmaj7♯11)
(G)
Just put your fu - ture in my
T
A
B

(Am)
hands.
Breakdown
(Am)
full
Verse
(Am)
3. You are a moon - child and pret - ty soon child I've
got the feel - ing that I'm gon - na make you smile for - ev -

(G)
- er,
if I can.
w/bar
full
full

(Am)

(Em)
(F)
(D5)
Just give me a sign and I'll show you my plan.

(Am)

(Em) (F) (D5)

Just show me a smile and I'll show you my plan.

(Am)

(Em) (F) (D5)

Just give me a sign and I'll show you my plan.

Outro Gtr. solo

Fade out

Morning Sun

Words & Music by Rory Gallagher

win-dow.
blink.
win-dow.
To Coda
An-oth-er night has gone,
if some-thing's changed then it does not
But you know she can't be found,
but when the sun be-gins to
And so the night has gone,
if some-thing's changed then it does not
1.
show.
2.
sink.
B
Fig. 1
Fig. 2
T
A
B

Freely
Chorus
She looks like the morn-ing sun, but you must re-mem-ber
w/clean tone
D A E B
she's as cold_ as De-cem-ber, I can't_ re-mem-ber what I've done.____
a tempo
A5
w/dist.
Guitar solo
Gtr. 2
(elec.)
Gtr. 2 w/dist.
Gtr. 1 plays Fig. 1 (x17)
full
8va
P.H.
1/2

(Feedback)
full
full
14 13 14
(14) 14 12 14 12 14 12 14 12 14
14 14

full
14
14 12 11 12
11 12 11 14
11 12 11 11 (2) 14 12 14 12 14

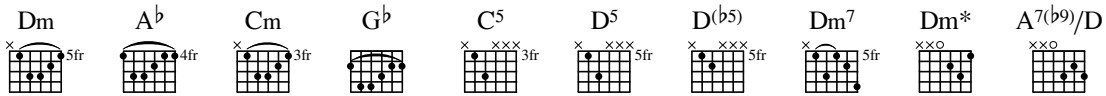
full full full full full full full full
15 15 15 15 15 15 15 15

A5/B
Gtr. 1
1/2
w/wide vib. + feedback
Gtr. 1 plays Fig. 2
(15)
2
2
2

Freely
Chorus
B
She looks like the morn-ing sun, but you must re-mem-ber
w/clean tone

D
A
E
B
she's as cold as De-cem-ber, I can't re-mem-ber what I've done.
w/dist.
a tempo
A5
D.S. al Coda
Coda
N.C.
show.
A
p
5

On The Boards

Words & Music by Rory Gallagher

full
12
13
full
13
12
10
9
12
0

C5

Verse
D5
C5
D5
1. Some - one has tak - en my day and turned it to night. Who turned

C5
D5
C5
D5
out the light that hangs from the beams? I don't know what it means, but it's too much to

C5

bear.
full
T
A
B

D5
C5
D5
C5
If I had tak - en my time, count - ed my steps, I might have no re - grets, you might
T
A
B

Dm
C5
D(♭5)
still be here yet and not in my dreams, it's too late to care.
full
T
A
B

Guitar solo

(Dm7)
full
full
full
full
T
A
B

full
1/2
1/2
1/2
full

full
full
full
full
full
full
full
full
full

full
1/2
T
A
B
1/2
full
full
full
T
A
B
full
T
A
B
T
A
B
full
full
full
T
A
B

T
A
B

T
A
B

T
A
B

full
full full
T
A
B

C5
D5
C5
T
A
B

Verse
D5
C5
D5
C5
2. Some-how the wind__ is a god__ who's eat-en the keys__ that o-pen the door,__
T
A
B
D5
C5
D5
where is the floor?_ I don't know what it means,_ it's too much to
bear.__ It's too__ much to
full
bear.__
Saxophone

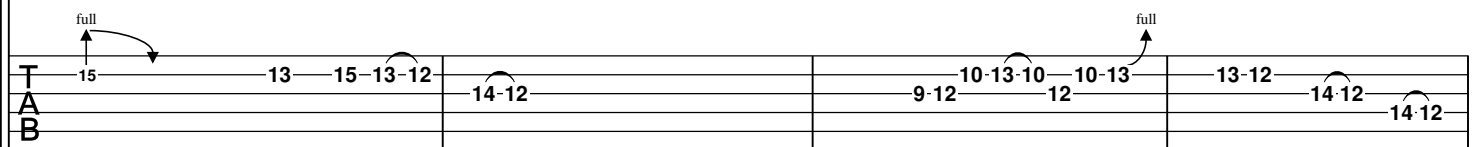
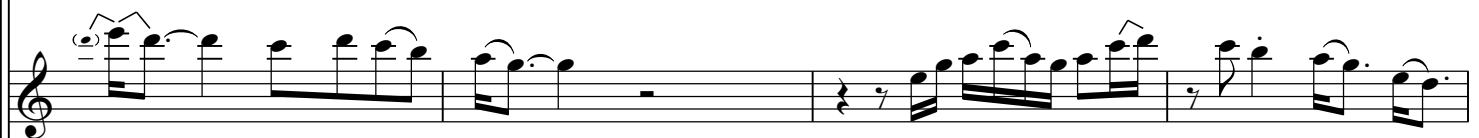
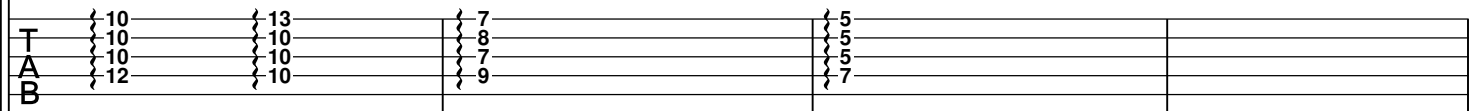
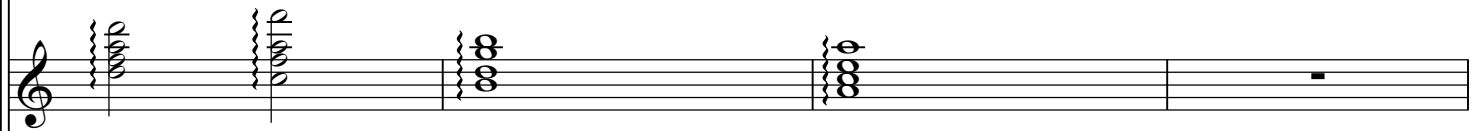
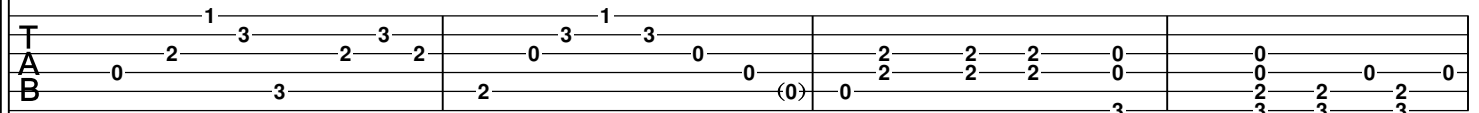
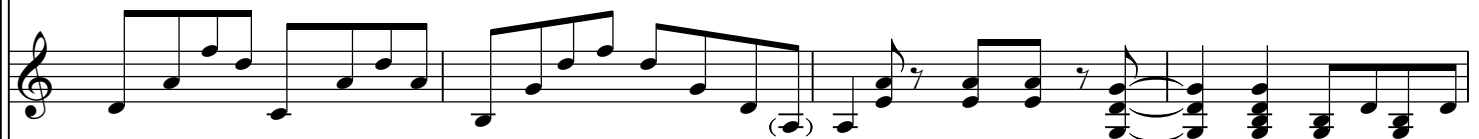
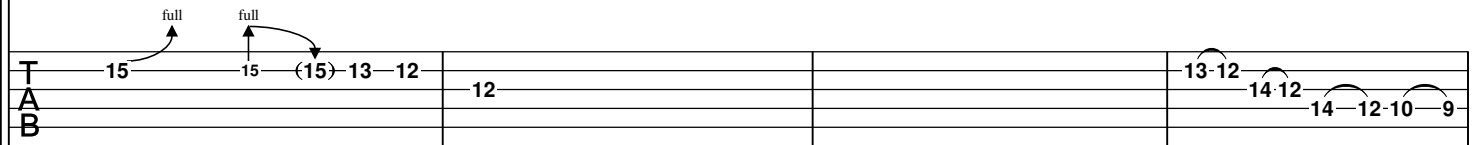
(Dm7)
full
Saxophone solo
Dm7
C5
1-7.
cont. ad lib.
cont. ad lib. sim. on repeats
8. Saxophone
Dm*

A7♭9/D
Dm*
A7♭9/D
C5
D5
Cm
D5
C5
D5
C5
D5
C5
D5
C5
D5
C5
D5

Overnight Bag

Words & Music by Rory Gallagher

C
Em
(Gtr. 2)
full
full
(Gtr. 4)
(Gtr. 5)
Am
G
full

Dm
Dm/C
G7/B
Am
G
leave
plea
- ceived,
on the next pass - ing breeze.
and res - cue me.
mmm, it seems to me.
2° Gtr. 2
full
full
3

C
G
My heart is hea - vy as a sky full of rain,
Packed my sor - rows in an ov - er - night bag,
I had some things that I want - ed to say,
mind full of no - tions that I just can't ex - plain, rea - sons
but I'll be gone much lon - ger than that, who knows
but my chance, well it just blew a - way on the
(1° Gtr. 2)
full
full

To Coda
1.
Dm
Dm/C
G7/B
Am
E
why,
just can't be sup - plied.
when,
we'll meet a - gain.
breeze
like some mys - te - ry.
(1º Gtr. 1)
full
Fig. 1 ends

Am
C
Em
Am
3
P.M.
full
full
full
full

C
Em
Am
G
full
full
full
full
full
2.
Am
Fig. 2

Bridge
G
Dm
Am
Too ma - ny sleep - less nights put my soul on
Fig. 3
edge and
w/volume control

G
Dm
so ma - ny rest - less moods
lay hea-vy in my head.
Am
G
full
Fig. 3 ends

C
G
C
G
cont. ad lib. sim.
Gtr. 4 plays Fig. 1
Dm
Dm/C
G7/B
Am
G
full
1 1/2
C
G
C
G
P.H.
full
Dm
Dm/C
G7/B
Am
Gtr. 4 plays Fig. 2
full

G
D.S. al Coda
full
full
Coda
Am
E
full
full
full

1.
Am
C
Em
Am
2.
Am
Gtr. solo
Am
C
Em
Fig. 4
gliss.
full
full
full
P.H.
Gtr. 5

Am
cont. ad lib. sim. to fade
Am
Gtr. 6
Fig. 5
Gtr. 3 plays Fig. 4
C
full
full
full
Em
Am
full
full

Am
C
Em
Gtr. 3 plays Fig. 4
Gtr. 6 plays Fig. 5
ad lib. to fade
full
P.H.
* tap with side of plectrum
*Slide down with side of plectrum
gliss.

Start fade
C
Em
Am
C
Em
Am
C
Em
Fade out

Philby

Words & Music by Rory Gallagher

(Cm) (B♭) (A♭) (A♭5) (G5) (C5)
1. Now
hold...
cont. in slashes
w/ad lib. harmonics
P.H.
Verse
C5 B♭5 A♭5 A♭5 G5 C5
Gtr. 1
(1. 4.) ain't it strange that I feel like Phil - by, there's a stran - ger in my soul. I'm a
(2.) sure is dark in this clock - work ci - ty, con - tact's never gonna show. I've
(3.) ain't it funny that I feel like Phil - by, a stranger on a foreign shore. Well I've
Gtr. 3 (elec. sitar-gtr.) (3°)
mf w/clean tone
Gtr. 3 w/ad lib. fills (4°)
hold...
8va
Gtr. 2 (2°)
A.H.
w/open wah
Gtr. 2 tacet 1°+3°+4°
full
1/4

C5 B♭5 A♭5 A♭5 G5 C5
lost in tran-sit in a lone-some ci-ty, I can't come in from the cold. I'm
got a code which can't be broken, my eyes never seem to close. Well I'm
got my plans and I must move quickly there's a knock up-on the door.
1/2
C5 B♭5 A♭5 A♭5 G5 C5
deep in ac-tion on a se-cret mis-sion, con-tact's bro-ken down.
stand-ing here in the si-lent ci-ty, sha-dows fall-ing down. I'm
Still in tran-sit and a close to danger, my cover can't be blown. It's
8va
A.H.
full
Gtr. 2 (1°)
full
full

C5
Bb5
Ab5
Ab5
G5
C5
To Coda
Time drags by, I'm a - bove sus - pi-cion, there's a voice on the te - le - phone.
dis-connect - ed but I don't need pi - ty, the night's gon-na burn on slow.
getting strange and it's getting crazy, tell me what is go-ing on?
Gtr. 2 (1°)
Fig. 1
3° Gtr. 2 plays Fig. 1
Gtr. 2 (2°)
Chorus
1, 2.
Yeah yeah yeah, yeah yeah yeah. Yeah yeah yeah, yeah yeah yeah. 2. It
3. Now
3° Gtr. 3 w/ad lib. fills
w/ad lib. harmonics

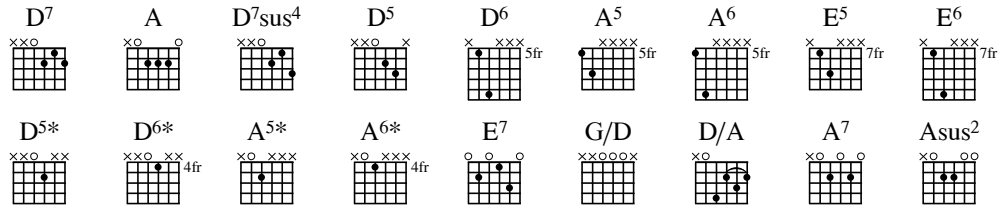
3.
Ab5 G5 C5 G5 Ab5
yeah yeah yeah. Four o-'clock and no-thing's mov-in', six o-'clock and the day-light's stirrin'.
Gtr. 3
mf rake
rake
rake
Eb Bb5 G5
Morn-ing comes, must be mov-ing on. All night long my mind's been burn-in',
Ab5 Bb5
makes me feel such a long, long way from home. Home. Hey!
Solo
C5 Bb5 Ab5 Ab5 G5 C5

C5
B♭5
A♭5
G5
D.S. al Coda
4. Now
Coda
Gtr. 1
Yeah yeah yeah,
yeah yeah yeah.
Gtr. 3
full

C5 Bb5 Ab5 Ab5 G5 C5
Yeah yeah yeah, yeah yeah yeah.
full
hold...
full
full
C5 Bb5 Ab5 Ab5 G5 C5
Yeah yeah yeah, yeah yeah yeah.
full
C5 Bb5 Ab5 Ab5 G5 C5
Yeah yeah yeah, yeah yeah yeah.
Outro Solo
C5 Bb5 Ab5 Ab5 G5 C5 C5 Bb5 Ab5
1/2
full
full
full
full
full

A♭5 G5 C5 C5 B♭5 A♭5 A♭5 G5 C5
full
1/2
C5 B♭5 A♭5 A♭5 G5 C5 C5 B♭5 A♭5
tr
A♭5 G5 C5 C5 B♭5 A♭5
full
rall.
A♭5 G5 C5
Freely
full
let ring....

Railway And Gun

Words & Music by Rory Gallagher

D7
(A)
D7
sun,
just leave a-ny time you choose.
Gtr. 1
1/2
Gtr. 2
A
D7
Tell me what you hope to find,
I'll tell you what you've got to
(A)
lose.
Throw a-way the map,
1/2
1/2
1/2
1/2
1/2
1/2

D7
(A)
that way you can't
find your way back.
So be-fore you leave,
D7sus4
you bet-ter find out where it's at.
w/dist.

D5
D6
What's in - side your heart,
tell me what's in - side your mind?
Gtr. 2 tacet.
T
A
B

A5
A6
Whoo - hoo.
T
A
B

E5
E6
D5*
D6*
I won - der if I look,
I won - der what I'll find.
T
A
B

N.C.
Yeah.
full
T
A
B

(A)
full
TAB
full
TAB
(D)
1 1/2
TAB
(A)
1 1/2
full
TAB
(E)
(D)
full
1/2
TAB

(A)
full
full
TAB

3
full
full
1 1/2
TAB

8va
full
full
full
full
full
TAB

(D)
TAB

full
TAB

(A)
1/2

full

(E)
(D)
full

(A)
P.H.
full

♩ = 114
(A)
Hey.
+ Gtr. 2
mf w/clean tone
1/2

Keep your rail - way and your

D7 (A) D7

gun, and just leave a - ny time you choose.

Gtr. 1

Gtr. 2

(A) G/D D/A

Tell me what you hope to find, I'll tell you what you've got to lose.

(A)
Whoo hoo. Whoo hoo. Whoo
hoo.
A7
Asus2
Start fade
A7
Fade out

Same Old Story

Words & Music by Rory Gallagher

1.

(B)

yes it will. 2. Same old

full

…Fig.1 ends

Gtr. 2 (elec.)

w/dist.

full

2.
(F♯)
(B)
yes___ it will. Hey.
full
full
1/4
Gtr. solo 1
(B)
Gtr. 1 plays Fig. 1 ad lib.
full
(E)
(B)
1/4
full
B
Em7
1/2
full
full
full
(B)
full

(F♯) (B) (C)

Same old__

Verse

(G) (C)

sto-ry, yes___ it will.

TAB

full

8va

3

f P.H.

1/2

full

TAB

Gtr. solo 2
(D)
Fig. 2…
full
full
(G)
full
full
full
full
(D)
D
full

Gm7
(D)
full
full
(A)
(D)
full
…Fig. 2 ends
full
w/unison scat singing
full
full
full
Gtr. solo 3
(D)
Gtr. 1 plays Fig. 2 ad lib.
full
1/2
full
(G)
(D)
full

D
Gm7
full
full
(D)
full
1/4
(A)
(D)
1/4
full
3. Same old
Verse
(D)
sto - ry,
am I real - ly down?
Same old
mp
(G)
(D)
sto - ry,
in Earl's Court town.
I'm

D Gm7

walk-ing out__ my shoes, you can't count the tears_ I spill, come_ back ba-by, I'm stand-ing by the win-dow

mf

See Here

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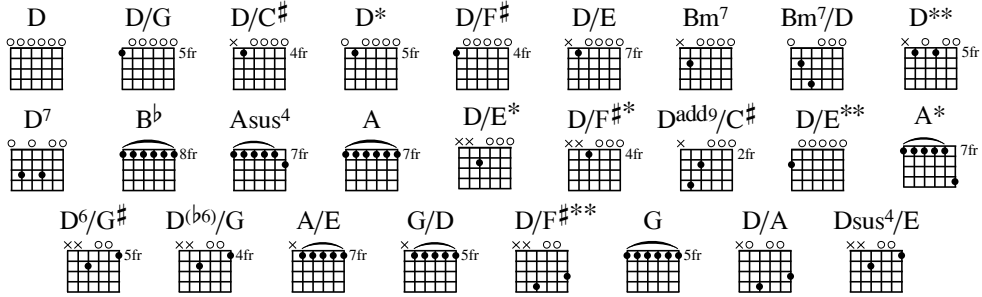
D**
D7
B♭
See here,
do you know what I mean?
Asus4
A
D**
D7
B♭
Be here,
let me tell you what I've seen.
Asus4
A
D**
D7
Be here
and you
B♭
Asus4
A
could be in my dream.

Instrumental

D/F♯ D/G D/C♯ D* D/F♯ D/G D/C♯

D* D/E D* Bm7/D D/E* D/F♯*

D D/F♯* D D/F♯* D

D/F♯* D/E* Dadd9/C♯

More freely
N.C.

tr
tr

a tempo
Verse
D**
D7
B♭
Asus4
A
2. You're near, but as near as far a-way.

D**
D7
B♭
Asus4
A
Have no fear, just lis-ten when I say,

D**
D7
B♭
A*
Asus4
that it's clear,
that in time you'll come my way.

A
D**
D7
B♭
Asus4
A*
How near,
in a year
or just a day?

Instrumental
Freely
N.C.
D/F♯
D/G
D/C♯
D*
D/E
D*
rit.
D/G
D/F♯
D/E**

D
D6/G♯
D(♭6)/G
D6/G♯
A/E
tr
D
G/D
a tempo
D/F♯**
G
D/A
Dsus4/E
D
D/F♯**
G
D/A
Dsus4/E
More freely
D
Dsus4/E
D/F♯**
Dsus4/E
D/F♯**
Dsus4/E
D/F♯**
G
D6/G♯
A
p

Shadow Play

Words & Music by Rory Gallagher

1.

(Dm) (B♭5) (C5)

The sha-dow play. 2. In the
The sha-dow play.

full full full full full

2.

(C5) (Dm)

In this sha-dow play.

full full full full full

(B♭5) (C5)

This sha - dow play.

full full full full

(B♭)
(Am)
I feel a lit-tle strange in-side.
A lit-tle Doc-tor Je-ckyl, a lit-tle Mis-ter
Gtr. 2 cont. in slashes

C5
Gtr. 2
To Coda
w/P.M.
Hyde.
1º only

Solo
D5
C A
3fr open
B♭5
C5

D5
C A
3fr open
B♭5
C5
1/2
full
full
full
full

D5
C A
3fr open
B♭5
C5
D5
full

C A
3fr open
B♭5
C5
full
full
full
full
full

D5
C A
3fr open
B♭5
C5
Gtrs. 1+3
full

D5
C
3fr
A
open
B♭5
C5
P.H.
w/open wah
P.H.
P.H.
P.H.
P.H.
P.H.
P.H.
P.H.

D5
C
3fr
A
open
B♭5
C5
8va
P.H.
full
P.H.
full

D5
C
3fr
A
open
B♭5
C5

D5
C
3fr
A
open
B♭5
hold bend
full
full
full
full
full
full
1/4
full
full

C5
D5
C
3fr
A
open
full
full
full

B♭5
C5
D.S. al Coda
full
Coda
Verse
Gtrs. 1+2
D5
C ⑤ 3fr
A ⑤ open
B♭5
C5
3. Thoughts run wild free as a child in - to the night.
Gtr. 3
full
full
A - cross the screen a thin beam of ma-gic light.
(A)
(B♭5)
(C5)
Yeah, things, they just don't look the same

D5
C
3fr
A
open
B♭5
C5
in this shadow play.
This shadow play.
P.H.
full
T
A
B
This shadow play.
Shadow play.
I can't run away
hold bend and
R.H. finger tap at 17fr
from this shadow play.

D5
C 5 3fr
A 5 open
sha - dow play.
w/R.H. finger hammer
full
B♭5
C5
This shadow play.
P.H
full
1/2
tr
TAB

D5 C ⑤ 3fr A ⑤ open B♭5 C5

full

T A B 8 6 7 7 8

T A B 9 9 7 7 7 5 9 7 10 8 3 1 5 3 7 5

D5 C ⑤ 3fr A ⑤ open

full full full full full full full full

T A B 8

T A B 5 3 9 9 7 7 7 5 9 7 10 8

B♭5 C5

D5 C ⑤ 3fr A ⑤ open B♭5 C5

Repeat w/adlib solo to fade

full

full full

Shinkicker

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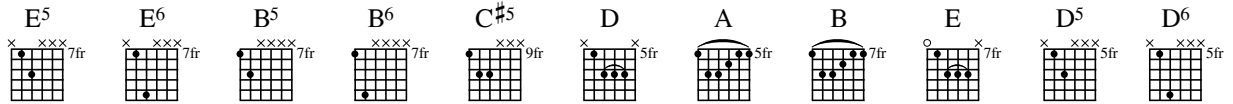

Verse
Gtr. 1 + Gtr. 2
E5 E6 E5 E6 E5 E6 E5 E6 E5 B5 B6 B5 B6 B5
shin kick morn - ing, I got - ta kick start to - day,
C. - C. ma - ma, mo - tor - cy - cle queen,
2º Gtr. 3
B6 B5 B6 B5 C#5 B5 E5
I'll ride on my ma - chine and I'll be on my way.
I'm gon - na catch up with you with my light - ning wheels.
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
Oh! Well, a burn - ing fe - ver,
Yeah. It's cold black cof - fee,
P.H.
E6 E5 E6 E5 B5 B6 B5 B6 B5 B6 B5 B6 B5
a - woke me up at the dawn, I
eggs and grease,

C♯5 B5 E5 E6 E5 E6 E5
did - n't have a choice, I had to car - ry on.
stop in at the truck- stop, I don't wan - na sleep.
full
P.S.
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
Well, my en - gine's ov - er - heat - ing and I'm
Well it's a shin - kick - in' morn - ing, I'm gon - na
P.S.
full
full
full
B5 B6 B5 B6 B5 B6 B5 B6 B5 C♯5
run - ning out of gas, I on - ly got (the) two speeds and it's
turn up the heat, I'm rac - ing all the truck - ers and I
w/bar
To Coda
B5 E5 E6 E5 E6 E5 E6 E5 E6 E5
slow and fast. Hey! Well, I
got them beat

Bridge
D
A
got to find a town that's got some ac - tion.
I
(1º) Gtr. 3 (elec.)
w/dist.
full
D
A
B
got to find a place that's op-en late right a-way.
Oh!
rake
E5
E6
B5
B6
Gtr. solo
C♯5

E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
full full full full full
E6 E5 E6 E5 B5 B6 B5 B6 B5 B6 B5 B6 B5
full
C♯5 B5 E5 E6 E5 E6 E5
full full
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
8va
full full full full full full
B5 B6 B5 B6 B5 B6 B5 B6 B5 C♯5
(8)
full full full

B5
E5
E6
Well, I
full
Bridge
D
A
got to find a town that's got more ac - tion.
I
got to find a place stays op - en late right a - way.
Yeah!
D.S. al Coda
D5
D6
B
Coda
You know I'm

C♯5
B5
E5
rac - ing all the truck - ers and I got them beat.
T
A
B
E6 E5
C♯5
Oh. Rac-ing all the truck-ers and I
8va
full
19
cont. ad lib sim.
B5
got them beat.
Oh.
1/2
Gtr. solo
17

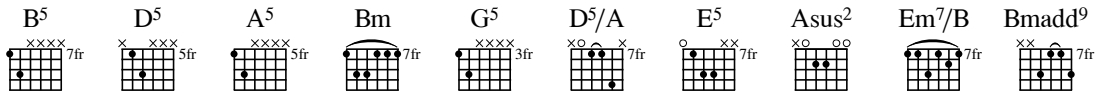
E6 E5 E6 E5
E6 E5 E6 E5
E6 E5 E6 E5
E6 E5 E6 E5
* w/tone control
full
P.M.

E6 E5 E6 E5
E6 E5 E6 E5 E6 E5 E6 E5
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
full
P.H.
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5

E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
I'll
Outro
C♯5 B5 E5 E6 E5 E6 E5
ride on my ma-chine and I'll be on my way.
E6 E5 E6 E5 C♯5 B5 E5
I'm gon-na ride on my ma-chine and I'll be on my way.
E6 E5 E6 E5 E6 E5 E6 E5 C♯5
Ride on my ma-chine and I'll be
8va

B5
E5
E
on my way. Yeah! ad lib.
Freely
full
full
(feedback)
full
* pick scrape

Slumming Angel

Words & Music by Rory Gallagher

Bm
side of town.
side of the tracks.
side of the tracks.
Just wan-na see the pic-tures,
I saw you ask the poor kid
I saw you ask the poor boy
3° w/Fig. 2 fill sim.
D5 A5 G5
tell your man, turn down the sound.
to take the time to show you back.
to take the time to show you back.
Go
Bm D5/A E5 Asus2
You're act-ing wise but aren't you a-fraid?
Don't burn your wings flying too high.
home to your daddy where you ought to go.
A-round here you might get
A-round here you might just
Things have changed a-round here
let ring...
B5 D5 A5
blown a-way like a
end up dying like a
don't you know, You're like a
slum-ming an-gel lost on the wrong

B5
To Coda
1.
2.
side of town.
Slum-ming an - gel
…Fig. 1 ends
Fig. 2
Gtr. 2 w/dist.
Gtr. 2 w/dist.
D5
A5
Bm
don't you know your way a-round?
Yeah!
Gtr. 1
Solo
Gtr. 2 plays Fig. 1
full
cont. sim
8va
P.M.
P.H.
1/2
G5

Bm
D5/A
E5
8va
P.H.
1/2
A5
B5
D5
w/octave divider + slight P.M
open out
full
Bridge
(E5)
Straight out of hea - ven don't you know where you
Gtr. 2

(B5)
(E5)
stand?
Take off those rose - col-oured glass-es,
*Gtr. 1
let ring...
Gtr. 2 cont. w/rhythm
*composite part
(A)
D.S. al Coda
(no repeat)
this place is no won - der - land.
3. You're like a
Coda
B5
D5
A5
Slum-ming an - gel
lost on the wrong
side of town.
Yeah!
Slum-ming an - gel
Gtr. 2 cont. w/rhythm

D5
A5
B5
let me show you a - round.
Yeah!
full
Outro
B5
D5
A5
B5
tr
Gtr. 2 cont. w/sim. rhythm
full
full
P.H.
B5
D5
A5
B5
P.H.
full
full
E D B E D B
9fr 7fr 7fr 9fr 7fr 7fr
Gtr. 2
Gtr. 1
B5
w/octave divider (8vb)
full
full
full
Freely
Em7/B
Bmadd9
Bm

A7*

D

Tell me su-gar ma-ma,

Where in the world you get your su-gar from.

a tempo
A*
They're brag-gin' a-bout you babe, he, he, he, he,
brag-gin' a-bout you all o - ver
full
1/4

town.
full
full

D
Brag-gin' a-bout you babe,
brag-gin' a-bout you all o-ver
1/4
1/2

(A)
town.
full

E
D
They sit a-round drink-ing whis-key
they just love what you're pull-in' down.
(A)
(A7)
(A6)
(A(♭6))
A*
E
Yeah, hey, hey.
(A)
full
1/2
full
full

(D)
full

(A)

(E)
full
1/2

(D)
(A)
full
1/4
1/2
mp

A
(A7)
(A6)
(A(♭6))
A
E
(A)
full
3
(D)
6
1/2
(Feedback)
tr

full
1/2
E
(D)
full
A
Su - gar
(Strike body of guitar with fist)
A*
ma - ma,
su - gar
ma - ma,
yeah,
hey.
Su - gar
1/4

D
(A)
ma-ma, sugar ma-ma,

(E)
D
come on Lou-i-si-a-na, hey,

Freely
N.C.
A
Ooh, ooh, ooh, ooh. I just want you to treat me right.

a tempo
B♭7
A

Tattoo'd Lady

Words & Music by Rory Gallagher

Chorus
(A5)
(E5)
(E5)
(C♯m)
(B)
spent my youth under a can-vas roof as I roamed from town to town.
(E)
(A5)
I'm not fool-in' when I say I
2º w/ ad lib. fill
(E5)
(C♯m)
(B)
got no school-in'. Nev-er got the school-bell sound.
etc.
2º w/ ad lib. fill
(A)
(C♯m)
(G♯m)
From the ca-ra-van I hear the fair-ground band sound-ing good as they can be.
mf
T
A
B

(B5)
(A)
(C♯m)
You know I can't be found.
If you look a - round
(G♯m)
(B5)
To Coda
to - mor - row we'll be gone by dawn.
All right.
Piano solo
(Em)
(C)
(D)
(Em)
(Em)
(C)
(D)
(Em)

Solo
(A)
full
(E)
(E)
(C♯m)
(B)
(E)
(A)
(E)
(C♯m)
(B)
(A)
(C♯m)
(G♯m)

(B5)
(A)
(C♯m)
(G♯m)
(B5)
D.S. al Coda
(Em)
2. I hear it on the
full
cont. in slashes
Coda
Verse
Em
C
D
3. Tat-too'd la-dy, beard-ed ba-by, they're my fa-mi-ly.
When I was lone-ly, some-thing told me where
I could al-ways be.
Em7
Well I could
push the pen-ny
if we had an-y, you'd meet me down
at the shoot-ing gal-le-ry.
cont. in stave
Ta-too'd la-dy!

(Em)
(C)

(D)

(Em)

(C)
(D)

(Em)
3
3
T
A
B
14 11 12 14 12 11 14 11 12 14 12 11 14 11 12 14
12 11 12 14 14 12 11 14 12 11 14 11 12 11 14 11 12 11

(Em)
3
(C)
(D)
1/4
T
A
B
14 12 14 12 12 14 12 14 12 14 12 14 14 12
15 12 14 12 14 15 12 14 12 14 15 12

(Em)
1/4
T
A
B
14 12 14 15 12 14 12 14 15 12 14 12 14
12 12 14 12 14 12 12 14 (0) (0)

(Em)
(C)
(D)
full
T
A
B
10 10 10 10 10 10 10 (10) 8 10 8 9
10 10 10 10 10 10 10 (10) 8 10 8 9

full
T
A
B
9 8 10 10 10 10 10 10 10 10 10 10 10 10

(Em)
full
T
A
B
(Em)
(C)
(D)
full
T
A
B
(Em)
(Em)
(C)
3
T
A
B
(D)
3
T
A
B
(Em)
(Em)
(C)
T
A
B

(D)
(Em)
full
1/4
(Em)
(C)
(D)
(Em)
(Em)
(C)
(D)
(Em)
(Em)
(C)

(D)
full

(Em)
(Em)
(C)

(D)
full

(Em)
(Em)
(C)
full
full
full
full
full

(D)
(Em)
(Em7)
tr
w/vol. pedal swells

The Loop

Words & Music by Rory Gallagher

(C7)

(F7)
(C7)

(G7)
(F7)
(C7)

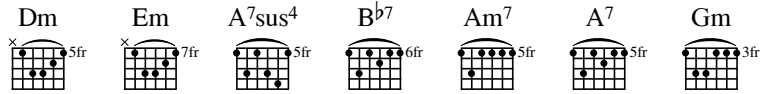
Harmonica solo
Gtr. 1
C7
w/clean tone
Gtr. 2 tacet

F9
C7
G9

F9
1.
C7
G9
2.
C7
Gtrs. 1+2
w/dist. + octivider

(F7)
(C7)
1/2
1/2
full

(F7)
(D7/F♯)
(G7)
1/2
1/2

Gtr. 1
N.C.
Gtr. 2 tacet
1/2

(Gtrs. 1+2)
Gtr. 2
w/dist. + octivider
Tap with right hand
full
full
full
full
T
A
B
8 9 10 9 10
11
10
(10)
3
13
8

(C7)
(F7)
T
A
B

(C7)
(G7)
(F7)
T
A
B

(G7)
(F7)
(G7)
(F7)
T
A
B

N.C.
Gtr. 1
C9
Gtr. 2 tacet
T
A
B
8 7 5 7 8 7 5
7 8 7 8 (8) (3)
8
7
8
8

Verse

Dm Em Dm A7sus4

___ them like you ___ an - y - more. ___ That's ___ for sure. _ And when _
___ close to you ___ I'm not sure _ if I'm real - ly there _ with my feet ___

Dm Em Dm A7sus4 B♭7

___ they made you ___ they made sure theythrew a - way ___ the mould. _
___ on the ground _ but my head's lost in ___ the air. ___

Am7 D E F E D E F E B♭7
⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤
5fr 7fr 8fr 7fr 5fr 7fr 8fr 7fr

It comes as no sur - prise to me ___
Oh how I wish you ___ could see ___

Am7 D E F E 1. A7sus4 2. A7sus4
⑤ ⑤ ⑤ ⑤
5fr 7fr 8fr 7fr

that I ___ wan - na be ___ in your vi - ci - ni - ty. __ 2. If I stand _
that I'd ___ love to be ___ in your vi - ci - ni - ty. __

Bridge

Dm Gm Dm A7sus4 A7

Where would I go, ___ what would I do ___ if you should run ___ from me?

(Gm)
(Am)
There's some - thing grow - ing,
there's some - thing show - ing.
mp
let ring...
w/pinched harm. ad lib.
(Dm7/F)
(A7sus4)
(A7)
There's some - thing won't let me be.
Yeah.
f
Solos
Dm
Em
Dm
A7sus4
A7
2º play rhythm slashes (Piano solo)
full
Dm
Em
Dm
A7sus4
A7
B♭7

Am7
D 5 5fr
E 5 7fr
F 5 8fr
E 5 7fr
full
full
B♭7
1.
2.
A7sus4
Bridge
Dm
Gm
A7
Where would I go, what would I do if you should run from me?
cont. in stave
How does it show when you're to lose? Will you ex - plain to me?

(Gm)
(Am)
There's some - thing grow - ing,
there'e some - thing show - ing.
mp
let ring...
w/pinched harm. ad lib.
(Dm7/F)
(A7sus4)
(A7)
There's some - thing won't let me be.
3. They don't make
Verse
(Dm)
(Em)
(Dm)
them like you an - y - more. That's
that one day ev - 'ry - thing comes to him
mf
(A7sus4)
(Dm)
(Em)
(Dm)
for sure. And when they made you they made sure they threw a - way
who waits. Well that may - be so but you know it might be

(A7sus4)
(B♭7)
(Am7)
D
E
F
E
5fr
7fr
8fr
7fr
the mould.
Oh how I wish you could be
too late.
Oh how I love you to see
2º play slashes
B♭7
Am7
I wan - na be in your vi - ci - ni - ty.
that I'd wan - na be in your vi - ci - ni - ty.
cont. in stave
1.
2.
(A7sus4)
4. Well I've heard
Outro Solo
(Dm)
(Em)
(Dm)
(A7sus4)
full

(Dm) (Em) (Dm) (A7sus4) (B♭7)
full
(Am7) (Dm) (B♭7)
full full full full
(Am7) (Dm) (B♭7)
1/2
(Am7) (Dm) (B♭7)
1/2
(even ♪)
(Am7) (Dm) (B♭7)

Walk On Hot Coals

Words & Music by Rory Gallagher

Well I lost
Well I lost
Spent it all
Throw a-

(G5)
(D5)
my shirt in a card game in which I nev-er had a chance.
my job at the week-end and I was back out on the street.
down at th race-track all the way my horse led the field.
-way my lucky penny my rabbit's foot and gypsy ring.
let ring...

The
No
But
Not

(A5)
(G5)
deck was marked, the game was rigged.
You could not tell at a glance.
way to get a dol - lar
but I spend it at the roulette wheel.
it was a hoax, the mare was doped
a length to win she fell down on her knees.
gonna gamble on my ba - by
this los -ing streak I might not win.
(D5)
1, 3.
2, 4.
To Coda
2. Well I lost
4. I think I'll
Chorus
(F)
(Am)
(D5)
Walk on hot coals
sleep on a bed of nails.
(F)
(Am)
Walk on thin ice,
skate on ra - zor-blabes.

(D5)
(F)
Got my lit-tle girl be-side me,

(Em)
(D5)
NC
no mat-ter what else fails.
Yeah.

Solo
(D7)

(G7)
(swung ♪s)

(straight ♪s)
(D7)
(A7)
full
full

(swung ♪s)
(G7)
(straight ♪s)
(D7)
full
tr

(D7)

(G7)
full

(D7)
(A7)
full

(G7)
(D5)
D.S. al Coda
3. Well I spent
full
full
full
Coda
(F)
(Am)
Walk on hot coals
sleep on a bed of nails.
(D5)
(F)
Walk on thin ice,
(Am)
(D5)
skate on ra - zor - blades.
Got my

(F)
(Em)
lit - tle girl be - side me
no mat - ter what else fails.

(D5)
1.
2.
Yes I

Outro Solo

(F)
(Em)
(D5)
mp
full
full

(F)
(Em)
(D5)
let ring...
full
full

(F)
(Em)
(D5)
rake
rake
rake
1/2
1/2

(F)
(Em)
3
1/2
1/2

(D5)
(F)
1/4
1/4

(Em)
(D5)
(F)
gradual bend
P.M.
1/2

(Em)
(D5)
P.M.

(F)
(Em)
P.M.
P.M.

(D5)
(F)
P.M.
open out…

(Em)
(D5)
open out and build rhythm ad lib. on repeats

Piano Solo
(F)
(Em)
(D5)
Play 9 times

(D5)
(C5)
(G5)
(D)
(D5)
(C5)
(G5)
(D)

What's Going On

Words & Music by Rory Gallagher

D
A
on?
If you know what I'm need - ing,
on,
could you cor - rect my vi - sion?
Gtr. 1
full
To Coda
D
you won't find me kneel - ing.
Help - ing my de - ci - sion.
+ Gtr. 2
B♭
C
D*
Should I be stand - ing on a chair?
Gtr. 1
mp
Gtr. 2

B♭
C
D*
My hands are wav - ing in the air.
B♭
C
D*
You know as well as I do now,
mf
B♭
C
D*
I'm go - ing to get to you some - how.
cont. in slashes

Solo
Gtr. 2
B♭
C
D
full
cont. sim.
P.H.

B♭
C
D
8va
P.H.
full
2
1/2
T
A
B

B♭
C
D

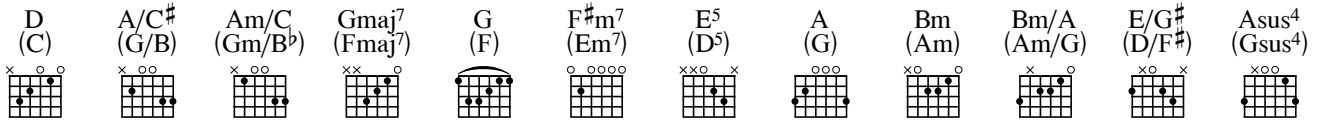
B♭
C
F5
E5
D

B♭
C
F5
E5
D
D.C. al Coda

Coda
Gtrs. 1+2
D
B♭ (D bass)

C (D bass)
D

Wheels Within Wheels

Words & Music by Rory Gallagher

*Symbols in parentheses represent chord names with respect to capoed guitar (Tab 0 = 2nd fret)
Symbols above represent actual sounding chords

G
(F)
D
(C)
A/C♯
(G/B)
sight. And if you keep your eyes closed,
cold. And you'll go on search - in',
vain. When some things tru - ly got you
let ring...

Am/C
(Gm/B♭)
G
(F)
G
(F)
F♯m
(Em7)
you will not see the light. Just give me a chance
it's such a lone - some road. Let me be the one
it's car - rying you a - way. Don't leave me stranded
let ring...

E5
(D5)
A
(G)
D
(C)
A/C♯
(G/B)
to put it right.
you wan - na hold. Yeah.
in this emp - ty space. Yeah.
Gtrs. 1+2 (elec.)
Gtr. 2 w/clean tone
plays sparsely around chords

Am/C
(Gm/B♭)
To Coda
1.
G
(F)
2.
G
(F)
2. If you keep
Ooh.
cont. in slashes
Chorus
Bm
(Am)
Bm/A
(Am/G)
E/G♯
(D/F♯)
(E bass)
Wheels with - in wheels con - fuse what you feel a lit - tle
Asus4
(Gsus4)
A
(G)
Bm
(Am)
Bm/A
(Am/G)
bit.
Rules with - in rules won't
E/G♯
(D/F♯)
(E bass)
Asus4
(Gsus4)
A
(G)
D.S. al Coda
hide the hurt I have felt.
3. I could keep
Coda
Piano Solo Outro
G
(F)
D
(C)
A/C♯
(G/B)
Am/C
(Gm/B♭)
1-3.
G
(F)
4.
G
(F)

Who's That Coming

Words & Music by Rory Gallagher

(G7)
1.
(B♭)
(C)
(G)
2.
fade out
Gtr. 2 (elec.)
mf
Fig. 1
Gtr. 2 w/slide + crunch dist.
Gtr. 1 tacet
Gtrs. 2 + 3 (elec.)
Gtr. 3 w/ slide + sustain

(G7)
Gtr. 3
Gtr. 2 plays Fig. 1
(B♭) (C) (G) (B♭) (C) (G)
1. Tell me
3. Tell me
Verse
(G) (B♭)
(1. 4.) who's that com - in' not walk - in' or run - in'
who's that speak - in', make my heart start beat - in'.
who's that com - in' not hitch - in' but run - ing
*Gtrs. 2+3
etc.
Gtr. 3 w/percussive wah wah
*composite part
(C) (G)
cool as the moun - tain breeze. Well that
Real - ly wan - na make it pound. Well those
Looking straight at me. Well I

(B♭)
song she's hum - ming could make my gui - tar start strum - ming.
words she's say - in' could make e - ven the de - vil start pray - in'.
sure am gun - ning you know she's the one and
(C)
1.
(G)
Aut - o - mat - ic - 'lly.
on his knees up - on the ground.
I'll guess she'll always be.
2. Tell me
4. But tell me
2.
Bridge
(G)
(C)
(F)
She's al - ways had just what it
w/slide ad lib.
(C)
(F)
(C)
(F)
(C)
(F)
took
to read me like I was an o - pen book.
sim.

(E♭)
(A♭)
There's some - thing burn - in' deep in - side of me.
And she's the on - ly one who can set me free.
(C)
Yeah.
(G)
To Coda
(D)
Solo
Gtr. 3 w/ad lib. rhythm (pp)
let ring...

(F)
(G)
(D)
(D)
(F)
(G)
(D)
(F)
(G)
(D)
D.S. al Coda
gradual slide

Coda
Piano Solo
(D)
Gtr. 2 w/wah
Gtr. 3 sim. ad lib.

Play 3 times

Outro
(D)
(F)

(G)
(D)

(D)
(F)
(G)
(D)
8va

(D)
(F)
(G)
(D)
(F)
(G)
(D)
(F)
(G)
(D)
(F)
(G)
(D⁷)
gradual slide
w/wah
w/wah